CR COMICS

フルコン 5

原作：北浜かぶと　作画：みなづき忍

#23 Bavale course of good coming(?)
"Release of muscle"
#24 Supergirl
#25 Harassablotome
#26 Effect of Bavale
#27 The wall breaks
#28 The [illegible] of calm is two

CR COMICS

フルコン 5

原作　北浜かぶと
作画　みなづき忍

JIVE

9784861763205

ISBN4-86176-320-7

C0979 ¥590E

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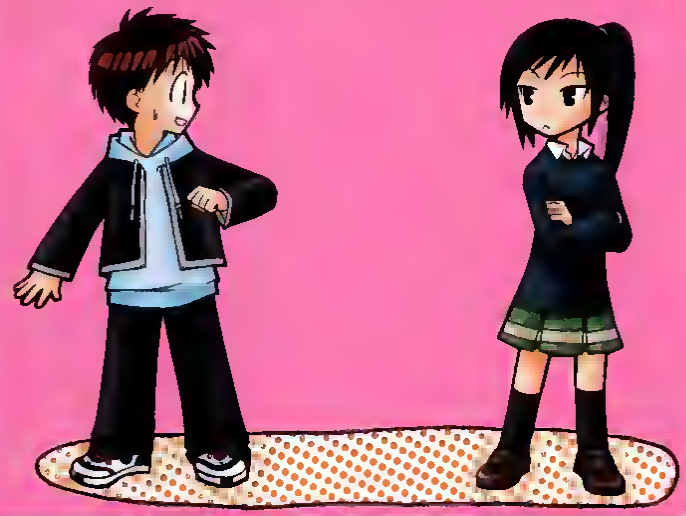
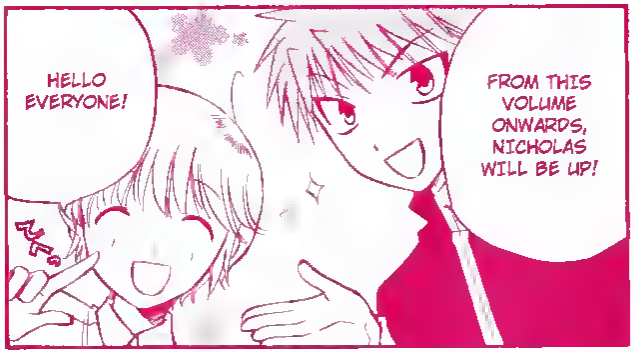
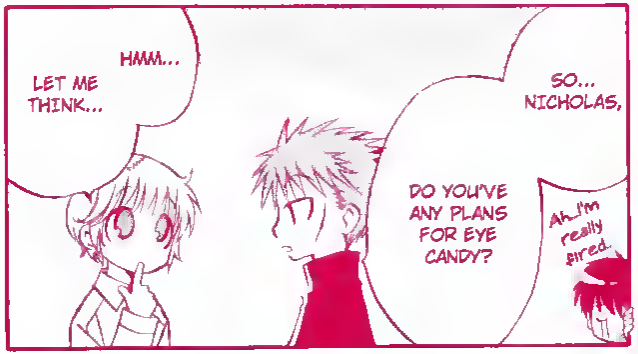
OTOWA RYUUICHI WHO ENTERED HIS 2ND YEAR OF PRACTICING KARATE AND HIGH SCHOOL IS STARTING SPRING BREAK.
HE'S TRAINING VERY SERIOUSLY, BUT FOR SOME REASON, HE SUDDENLY HAS A MATCH WITH KIRYUU KANA.
HOW SHOULD HE BATTLE WITH A GIRL?
THE CLASSES CHANGE AFTER THE NEW SCHOOL YEAR STARTS.
TURNS OUT HE IS IN THE SAME CLASS AS MATSUMOTO ARISA WHO HE SAVED ONCE.
BUT AFTER AWHILE, ARISA'S FRIEND, ITOU KEIKO KEPT COMING TO FIND TROUBLE.
RYUUICHI WHO IS RECOGNIZED TO BE VERY DENSE BY PEOPLE, IS TRAINING VERY HARD EVERY DAY.



FULL CONTACT





CR COMICS

CR COMICS

ニコラス 5

原作 北沢かおと
画 みなづき恋

JIVE

DON'T SAY SOMETHING SO SCARY!
You don't understand her so it's easy for you to say that!
HURRY, GO PEEK AT YUMI-SAN SHOWERING.
I THINK BOTH OF YOU SHOULDN'T KEEP NAGGING HERE
HOW DID NICHOLAS BECOME LIKE THIS?
He's that type of person?

IN A CHAOTIC SITUATION.

KITAHAMA KABUTO
THE EDITOR WANTS ME TO ADVERTISE,
BUT I FEEL THAT THERE'S NOTHING TO AD-
VERTISE.SO IT'S ENOUGH IF
EVERYONE JUST READS THIS VOLUME.

MINAZUKI SHONOBU
THE VOLUME IS MAINLY
ABOUT THE GIRLS.
SO IT WOULD BE PRETTIER(?)
THAN BEFORE.

TADASHI HIRAMOCHI (HIVE)

5

FULL CONTACT

วัลเลน

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CHAPTER 25
KARATE COURSE OF GOOD COMING (?) "RELEASE OF MUSCLE"

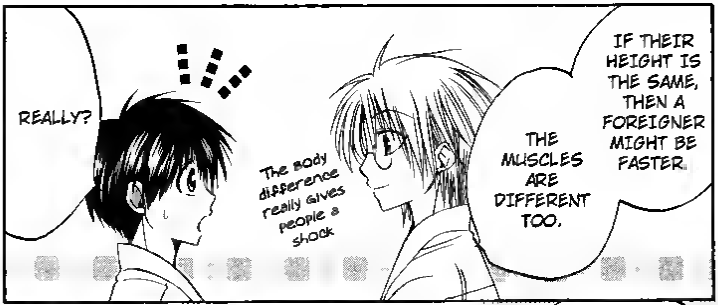
DOJO
HA-AHHH!
ドゴッ
UGH...!
ドカッ

AGAIN!
STOP!
WAIT!
HUH?
NO...
RYUUICHI-SAN, YES? YOU SURRENDER?
IT'S STRANGE...
STRANGE?
YOUR KICKS ARE STRANGE...
NO, IT SHOULD BE THE ANGLE?
うーむ
?
?
?

KATSU-SHIKA-SAN,
ARE MY KICKS STRANGE?
WHAT?
SHOULD I SAY THEY'RE STRANGE?
WHAT HAPPENED?
I FIND THAT NICHOLAS' KICKS... ARE DIFFERENT FROM OTHERS.
Don't know how to describe...
I SEE...
IT'S BECAUSE...
NICHOLAS IS GREEK.
WHAT?
WHAT?

THE BONE STRUCTURE OF JAPANESE AND GREEKS ARE DIFFERENT.
SO THE ANGLE OF THE KICKS WOULD BE DIFFERENT.
SIMPLY PUT...
I FEEL THAT THEY'RE THE SAME...
Doesn't look that long
ほえ！
NICHOLAS' LEGS ARE LONGER.
NICHOLAS IS SHORTER, BUT HIS LEGS ARE THE SAME LENGTH AS YOURS, DOESN'T THIS MEAN NICHOLAS' LEGS ARE LONGER?
IT'S RELATIVE.
Oh yeah!

What are they doing?
Don't know.
THAT'S WHY WHEN PEOPLE HAVE ONLY FACED JAPANESE OPPONENTS, THEY'RE SHOCKED WHEN GOING FOR MATCHES OVERSEAS.
SO JAPANESE AND WESTERNER BODY STRUCTURES ARE COMPLETELY DIFFERENT.


REALLY?
The body difference really gives people a shock
THE MUSCLES ARE DIFFERENT TOO.
IF THEIR HEIGHT IS THE SAME, THEN A FOREIGNER MIGHT BE FASTER.

SO THE BIGGER THEY ARE THE MORE DISADVANTAGE THE JAPANESE HAVE.
I SEE.
Tall
Short
NORMALLY, 185CM TALL FOREIGNERS HAVE ABOUT THE SAME SPEED AS A 175CM TALL JAPANESE.
ALTHOUGH THEY'VE THE SAME SPEED, THE ONE WHO HAS A LONGER REACH HAS MORE OF AN ADVANTAGE.

SO... IT'S HARD FOR JAPANESE TO WIN?
But, this depends on effort.
No choice
THAT'S NOT IT.
JAPANESE HAVE THEIR BATTLE STYLE,
SO IT'S OK IF YOU JUST TRAIN YOUR MUSCLES ACCORDING TO THAT STYLE.
THIS IS A GOOD CHANCE, I'LL TEACH YOU TWO.
SO... PEOPLE,
STRIP THEM.
GOT IT!
Strip!
Strip!
WHA-AHHHH!
Pervert Stop!
ERM... WHAT ARE YOU DOING?
TEACHING! ♡

ぼーん
START.
father Japan is so scary..
OK,
THE HUMAN BODY HAS SOMETHING CALLED THE CENTER OF GRAVITY,
WESTERNERS AND JAPANESE HAVE DIFFERENT POSITIONS OF CENTER OF GRAVITY.
STAND UP.
I'LL FIRST TALK ABOUT CENTER OF GRAVITY.
Center of Gravity?
WHILE RYUUICHI, A JAPANESE, WILL BE 10CM BELOW THE NAVEL.
HERE?
NAVEL.
NICHOLAS, A WESTERNER, IT WOULD BE AT THE NAVEL.

THE MUSCLES USED WHEN MOVING WILL BE DIFFERENT IF THE CENTER OF GRAVITY IS DIFFERENT.
FOR EXAMPLE, A STRIKE...
SHA!
JAPANESE ARE ADAPTED TO LOWER THE WAIST, USING A HALF-KNEELING POSITION WITH THE LOWER BODY POWER TO PUNCH.
WHILE WESTERNERS USE THE UPPER BODY TO PUNCH SO THE POWER IS STRONGER.
SO AS LONG AS IT'S A SUITABLE POSITION FOR THE BODY,
EVEN A JAPANESE CAN BE VERY STRONG.
BUT IT'S HARDER FOR A JAPANESE TO USE POWER FROM THE CENTER OF GRAVITY ALSO KNOWN AS "TANDEN".
TODAY YOU'LL LEARN THE UPPER AND LOWER BODY...
SO IT'S ALSO HOW NICHOLAS SHOULD TRAIN HIS MUSCLES.
How did it become like this
Great!

OK...
SO YOU MUST ALSO LISTEN.
BUT THIS IS NOT UNRELATED TO JAPANESE,
TO USE POWER FROM THE UPPER BODY, THE MOST IMPORTANT IS THE BACK...
ALSO CALLED THE LATISSUMUS DORSI MUSCLE.
It's here.
EH?
FOR A PUNCHER, THIS IS AN IMPORTANT MUSCLE.
IT'S ALSO AN IMPORTANT MUSCLE FOR A PUNCH FROM UP SWINGING DOWNWARDS,
SO A TALLER PERSON CAN TRAIN THIS MUSCLE.
I ALSO SLIGHTLY TRAINED THOSE MUSCLES.
BUT FOR JAPANESE PRACTICING KARATE, THESE MUSCLES JUST NEED TO MEET THE MINIMUM REQUIREMENT.

LOOKS VERY FIRM...
I've a question!
WHAT IS THE MINIMUM REQUIREMENT LIKE?
THIS...
I LOOK SO WEAK...
That is the minimum requirement?
TCH

I WANT TO SEE HOW YOUR BACK IS LIKE.
WHAT ARE YOU DOING...
BECAUSE ..
BECAUSE YOU'RE VERY STRONG.
Correct..
HAVE YOU HEARD OF THE PHRASE "THE MOUTH IS THE ORIGIN OF DISASTER"?
BUT YOU'RE SHORT, SO YOUR BACK MIGHT BE VERY SKINNY!

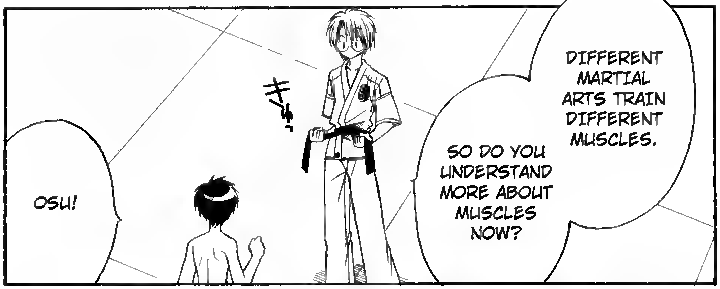
RIGHT...
SOB
I'VE BEEN HIT AGAIN
DON'T CRY.
YOU CAN'T FIND ANYTHING BY JUST LOOKING AT MY BACK.
I DON'T JUST TRAIN ONE PART OF MY UPPER BODY; I TRAIN ALL OF MY UPPER BODY EQUALLY.
BECAUSE I USUALLY USE KICK TECHNIQUES.
I feel that it shouldn't have any relation to the upper body.
HUH?
DOESN'T A KICK DEPEND ON THE LOWER BODY?
THE KICK POWER WILL BE WEAK IF ONLY THE LOWER BODY IS TRAINED.
HMM
SO YOU'RE SAYING, WITH DIFFERENT ATTACK STYLES...
THE MUSCLES TO TRAIN ARE ALSO DIFFERENT.

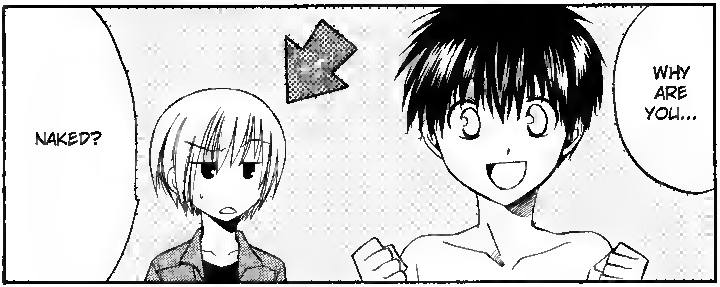
COME TO THINK OF IT...
I'M REALLY TOO WEAK.
I THOUGHT I HAD SOME MUSCLES...
now I'm starting to think I'm too skinny...
mutter mutter
OH YEAH, YOU DON'T NEED TO TRAIN YOUR HAND TOO THICK.
WHAT?
Really?
THE HAND MUSCLES CAN BE SEPARATED INTO THE WRIST EXTENSOR MUSCLES AND THE WRIST FLEXOR MUSCLES.
THE HAND CAN EXERT GREAT POWER IF YOU JUST TRAIN THE FLEXOR MUSCLES.
So wrestlers will train this part
BUT THE HANDS WILL BE THICK IF YOU ONLY TRAIN THAT,
AND YOUR HANDS WILL BE SLOWER IF THAT HAPPENS.
ER ER ER
SO KARATE WHICH FOCUS ON THE SPEED OF THE STRIKES,
WILL FOCUS ON TRAINING THE EXTENSOR MUSCLES FOR SPEED
WRIST EXTENSOR MUSCLES AND WRIST FLEXOR MUSCLES ER

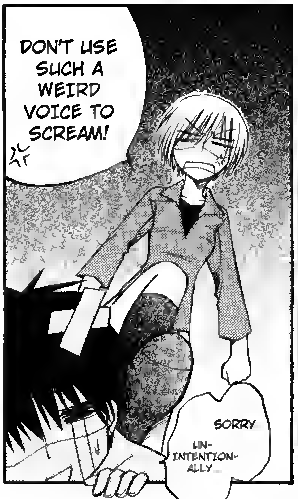
SO FLEXOR MUSCLES FOR POWER, EXTENSOR MUSCLES FOR SPEED....
AND KARATEKA FOCUS ON EXTENSOR MUSCLES..
HUH? BUT HOW TO MAKE THE STRIKES STRONGER LIKE THIS?
DOESN'T THIS MAKE FAST BUT WEAK PUNCHES?
DID YOU BRING APPLES TODAY?
FOR WHAT?
here.
GIVE ME 1.
YES,
SO NOW IT DEPENDS ON OTHER PARTS.
HERE, I'LL SHOW YOU.
KAZUI,
OSU.
THEN...
OTOWA, PUT YOUR HAND ON MY BACK.
HAND?
RIGHT, USE YOUR PALM.

3
2
I'M GOING TO CUT THE APPLE ON THE COUNT OF THREE,
DONE?
OSU.
1
MOVE
はやか
AH!
YES.
YOUR BACK MOVED WHEN YOU CUT THE APPLE.
DO YOU UNDER-STAND?

I USED MY BACK MUSCLES TO CUT THE APPLE JUST NOW,
AND NOT THE HAND.
WOAH
Gipt
STRIKES ARE ALSO THE SAME.
USING THE BACK IS TWICE AS POWERFUL AS USING THE HAND.
AS FOR OTHER PLACES...LIKE USING THE WAIST AND LEG TO DEVELOP MORE POWER...
HMM?
NOTHING
I'M THINKING YOUR BACK IS VERY FIRM, BUT THE CHEST HAS LITTLE MUSCLES...
I don't under-stand!
Can I put my tai back on?
You Can!
THAT? BECAUSE IF THE CHEST IS TOO BIG, THE STRIKES WOULD BE SLOWER.
JUDO AND OTHERS WILL TRAIN THE CHEST.


DIFFERENT MARTIAL ARTS TRAIN DIFFERENT MUSCLES.
SO DO YOU UNDERSTAND MORE ABOUT MUSCLES NOW?
OSU!


WHY ARE YOU...
NAKED?


DON'T USE SUCH A WEIRD VOICE TO SCREAM!
SORRY UN-INTENTION-ALLY

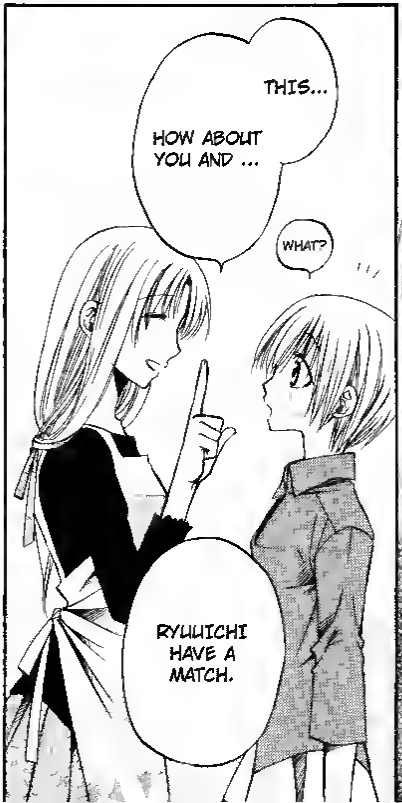
KYAAAA!
Pervert! What do you think you're doing!
.....
IRRITATING!

AIYAH!
KANA, CALM DOWN.
IT SHOULD BE THE GIRLS WHO ARE EMBARRASSED IN THIS SITUATION.
HE'S SO SKINNY, WHAT'S THERE TO BE EMBARRASSED ABOUT?
ガシ
YOU GOT THAT RIGHT, BUT THE TRUTH STILL HURTS!
Don't worry!
YUMI-SAN, YOU'RE WORKING HARD.
WHAT HAPPENED?
I'M JUST HERE TO TIDY UP.
YOU GUYS ARE HAVING FUN.

YEAH, I'M TEACHING THEM ABOUT MUSCLES.
OH? IT'S ABOUT THAT?
HM... HM...
じろ じろ
HUH? HUH?
I SEE...
BOYS ARE SO GOOD...
ナデナデ
HUH?
NEE-SAN! WHAT'RE YOU DOING!
SEXUAL HARASSMENT!
BE CAREFUL OF LAW SUITS!

HEY! WHY'RE YOU SHOWING SUCH A HAPPY EXPRESSION?
Pervert!
AIYAH!
DON'T MAKE WEIRD SOUNDS!
BE-CAUSE THIS— YOU KNOW?
YOU CAN'T LOOK
I don't know!
What's an adult world!
OK, DON'T MESS AROUND.
KANA, GO DO YOUR WORK.
OK...
SHEESH... NEE-SAN, WHO TOLD YOU TO SAY SUCH NONSENSE?
IT'S NOT NONSENSE.
BOYS ARE REALLY GOOD.
NO MATTER HOW HARD GIRLS WORK, IT'S NOT EASY FOR THE MUSCLES TO GET FIRM...
BUT IF BOYS TRAIN HARD, THEY'LL GET STRONG.
.....

BUT BOYS' AND GIRLS' MUSCLES ARE TOTALLY DIFFERENT, SO IT CAN'T BE HELPED.
IF GIRLS CAN EASILY GET MUSCLES,
IT'LL BE HARD ON THOSE WHO WANT TO DIET.
Muscles are heavy


THIS...
HOW ABOUT YOU AND ...
WHAT?
RYUUICHI HAVE A MATCH.

BUT...
EVEN IF THE MUSCLES DO NOT DEVELOP...
GIRLS CAN BE STRONG USING TECHNIQUE
JUST BECAUSE THEY'RE BOYS, THEY'RE STRONGER THAN GIRLS...? THAT'S NOT LOGICAL!

DO YOU WANT TO HAVE A MATCH WITH KANA?
WHAT?
WITH KANA?
AH...
NOT A BAD IDEA.
NEE-
NEE-SAN! DON'T SAY THAT!
WHAT'S WRONG, RYUU-ICHI?
Yeah
Seriously?
I RECOGNIZE HE HAS BECOME STRONGER...
YES
YOUR TECHNIQUE IS MUCH BETTER THAN HIS.
NEE-SAN! DON'T BE CRAZY!
RYUUICHI JUST STARTED KARATE LAST YEAR.

BUT,
IT'S NOT EASY TO DEFEAT RYUUICHI.
.....
IS IT BECAUSE ...I'M A GIRL?
THIS MATCH...
WHEN WILL IT BE HELD?
MUST WE REALLY, SPAR? KANA IS A GIRL.
.....
BUT...
IT'S HARD TO SAY WITHOUT TRYING.
おっ

KANA-BOU IS A GIRL, BUT SHE'S REALLY STRONG.
I HEARD THAT AFTER MIDDLE SCHOOL, SHE NEVER PRACTICED PROPERLY.
BUT SHE HAS BEEN PRACTICING SINCE HER EARLIEST CHILDHOOD.
I SEE...
YOU PRACTICE SOMETIMES RIGHT?
I JUST... MOVE MY BODY SOME-TIMES...
REALLY? I DIDN'T KNOW!
I DON'T PRACTICE HERE...
I went to some other place with someone.
When did you start?
I SEE...
IF SO... COME HERE TO PRACTICE SOMETIMES.
Although it's timing
ひゲ

YOU DON'T...
UNDERSTAND MY FEELINGS AT ALL!
HUH?
AH...
HEY...
KANA?
RYUUICHI, SORRY... SHE HATES TO ADMIT DEFEAT...
BUT THAT'S WHY I WANT YOU TO HAVE A MATCH WITH HER.

YUMI-SAN...
HEY!
WHAHA-HAHA!
YOU...
WHAT ARE YOU DOING...
OF COURSE IT'S FOR TRAINING.
IT'LL DEFINITELY BE A GOOD MATCH.
WHETHER FOR YOU...
OR HER.

YOU CAN'T WIN AGAINST KANA-BOU NOW EVEN IF YOU TRAIN MOVES.
It's the truth, but.
OVERBOARD!
SO WE'LL PRACTICE YOUR SKIN SENSE!
SINCE YOU'RE NAKED.
USE THIS TO COVER YOUR EYES.
Towel?
THEN... HERE.
YOU NEED TO DODGE IT.
WHA!
Then what?
COVER MY EYES?
THEN ONE OF US WILL TICKLE YOU.
I'm ticklish!
DON'T DO THAT!
WHO TOLD YOU TO BE SO STUPID?

ALTHOUGH YOU SAID THAT...
BUT WITH MY EYES COVERED, AND I DON'T KNOW WHO'LL TICKLE ME... HOW CAN I DODGE?
JUST DODGE IN THE INSTANT WHERE THE FINGERTIPS TOUCH YOU.
IT'S FINE IF YOU DODGE, AFTER FEELING OUR FINGERS.
WHAT?
BUT BEFORE WE MOVE OUR FINGERS, OF COURSE.
THAT WAY, YOU WON'T GET TICKLED
I SEE...
MAKING YOUR SKIN SENSITIVE...
IS ALSO NECESSARY TO BE STRONG.
MUSCLES... SKIN...
SO MANY PROFOUND THINGS.
BUT DOING THIS...WILL IT REALLY LET ME HAVE A GOOD MATCH WITH KANA?
worried
An opening!

KIRYUU HOUSE
KARA
I DEFINITELY...
WON'T LOSE TO HIM!

iMangaScans

FULL CONTACT

RAW PROVIDER: KYUUSHI

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PROOFREADERS: JOLIAME

CLEANERS: RORO-X, ADYTU99

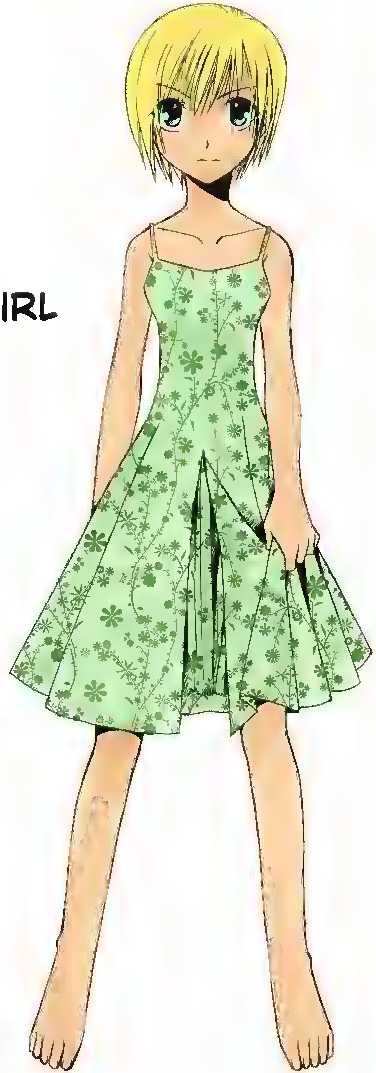
TYPESETTER: AKASH

Q-CER: KUROKAMI

PLEASE SUPPORT THE MANGAKA, BUY IT WHEN IT IS RELEASED IN YOUR REGION

CHAPTER
26

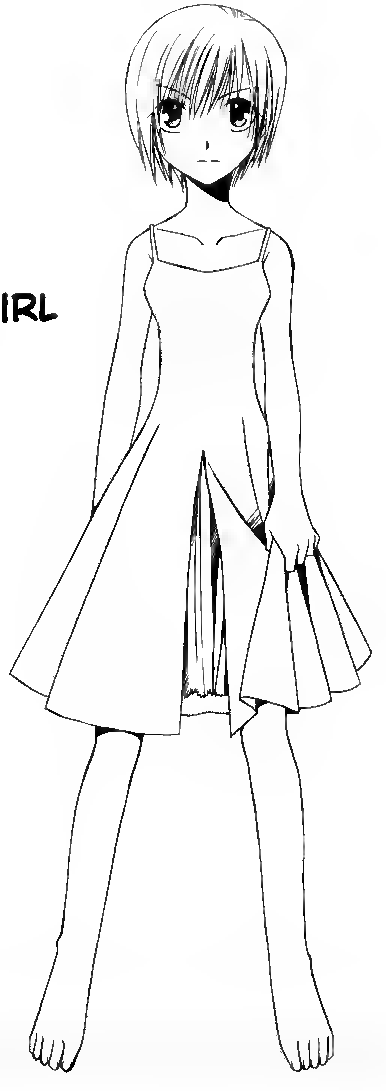
SUPERGIRL

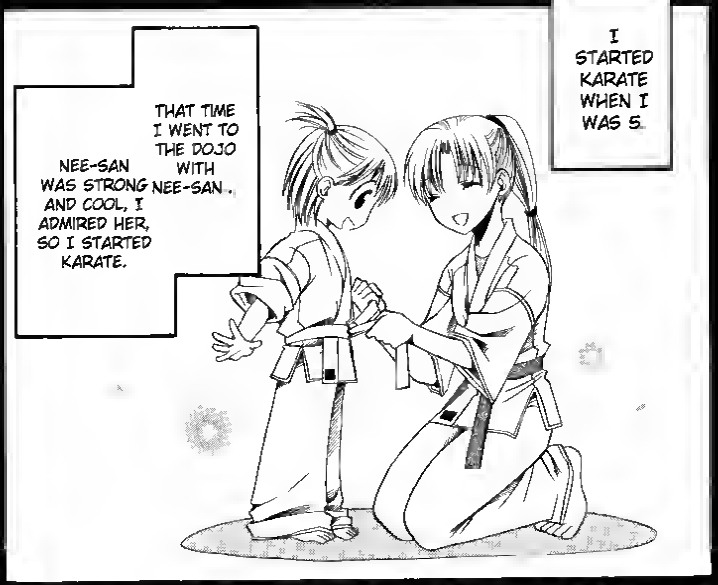


KUROKAMI

CHAPTER
26

SUPERGIRL



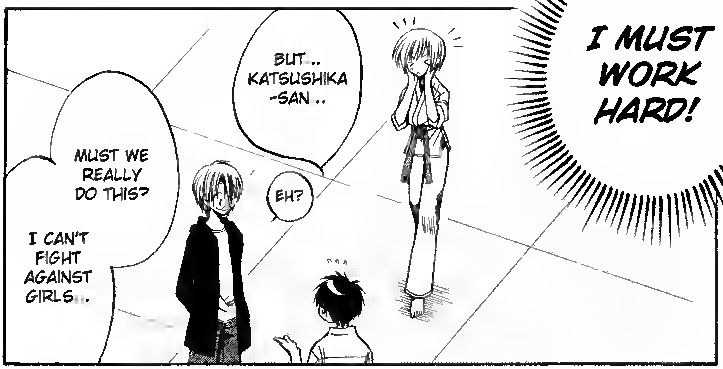

I STARTED KARATE WHEN I WAS 5.
THAT TIME I WENT TO THE DOJO WITH NEE-SAN.
NEE-SAN WAS STRONG AND COOL, I ADMIRED HER, SO I STARTED KARATE.

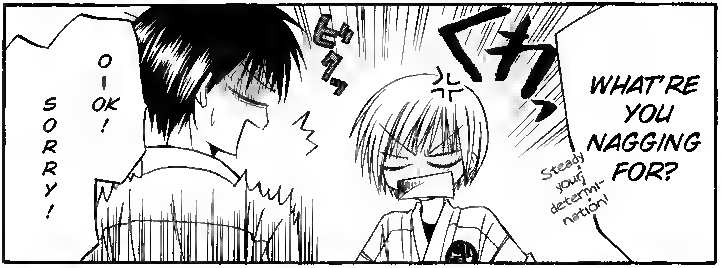
BUT I REALIZED LATER THAT...

AS I GREW UP, THIS OPINION BECAME STRONGER, AND I LOST MY PASSION.

JUST AS I WAS THINKING THAT, NEE-SAN...
DEFEATED A MAN BIGGER THAN HER IN FRONT OF ME.
NEE-SAN IS VERY STRONG,
REALLY PRETTY...
BUT I'M ...

SO I ...
KANA!
IT'S TIME.
ARE YOU PREPARED?
AH ...
HM ...
THEN WORK HARD.
RIGHT ...


I MUST WORK HARD!
BUT.. KATSUSHIKA -SAN..
EH?
MUST WE REALLY DO THIS?
I CAN'T FIGHT AGAINST GIRLS...


WHAT'RE YOU NAGGING FOR?
Steady your determination!
O-OK! SORRY!

BOTH OF YOU HAVE FINISHED TALKING, SO LET'S START THE MATCH.
When we finish talking?
REMEMBER DON'T GET INJURED.
THEN... PREPARE.
START!

WHAT SHOULD I DO?
THE MATCH HAS FINALLY STARTED ...
WHERE SHOULD I ATTACK A GIRL?
I CAN'T ATTACK THE FACE OR CHEST..
!!
HAYA!

UGH
ARE YOU OK?
は
OF COURSE, I'M FINE!
I'LL BEAT YOU IF YOU SHOW MERCY!
ぴく
I... I KNOW...
TIGHT ENS
BUT ...

I STILL CAN'T ATTACK HER!
ダッ
ぐっ
PAIN!
Ugh

HEY...
IS THIS REALLY A MATCH?
RYUUICHI..
WHAT DO YOU MEAN?
IF HE CAN'T ATTACK, HOW CAN HE WIN?
UM...
THERE SHOULD BE A WAY?
I SHOULDN'T HAVE ASKED.

IT STILL HURTS...
Pain
DIDN'T I HIT HIM?
WHY ISN'T HE FALLING?
I ATTACKED HIM, BUT WHY IS MY BODY IN PAIN?
Pain
Pain
EH ...
SO FRUSTRATED ...
BUT WHAT MADE ME UNHAPPY THE MOST WAS...
HE'S AFRAID THAT I MIGHT GET INJURED SO HE DOESN'T DARE TO ATTACK ME.

HE UNDERESTIMATES ME TOO MUCH.
I'M A GIRL, SO HE CAN'T ATTACK?
THIS IS A MATCH.
SHA!
AND I'M NOT THAT WEAK!

Turns
IT ACTUALLY ...
Wha!

Wha
SO...
SO FAST...
IT HASN'T ENDED YET!

WHA!
.....ARGH
JUT
WHA!
DAMN... I FELL...
RYUUICHI! YOU'RE FINISHED!

!!!
KANA!
SHE'S FALLING?
AH...

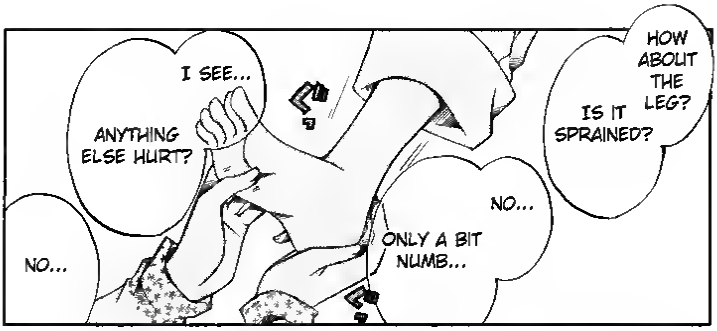
Step
YOU...
AVOIDED!
HYAA!
Sha

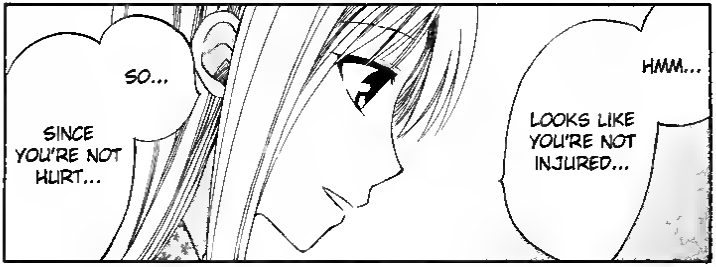
HUH?
THE KICK ANGLE IS A BIT...
はた
Ah!
Hey! You're too close!
WHY DID YOU SPACE OUT?
Direct hit!
Painful!
So...

AH... I'M SO STUPID..
BUT...WHAT SHOULD I DO?
IF I SURRENDER... SHE'LL DEFINITELY GET MAD.
OF COURSE I'LL GET HIT... IF I JUST OBSERVE HER KICK.
OK... ATTACK.
OK...
ATTACKING THE SHOULDER SHOULD HURT.
COME!
IT'S GOOD IF IT CAN MAKE HER FALL!
MY TARGET IS THE SHOULDER!
AIM FOR THE TARGET!
AH...

!!
BAD! USED TOO MUCH POWER!
STRAYED OFF FROM THE TARGET!
IT'S GOING TO HIT THE FACE...
ガッ
OK!
AH!
ぱ、
THIS MATCH IS OVER.

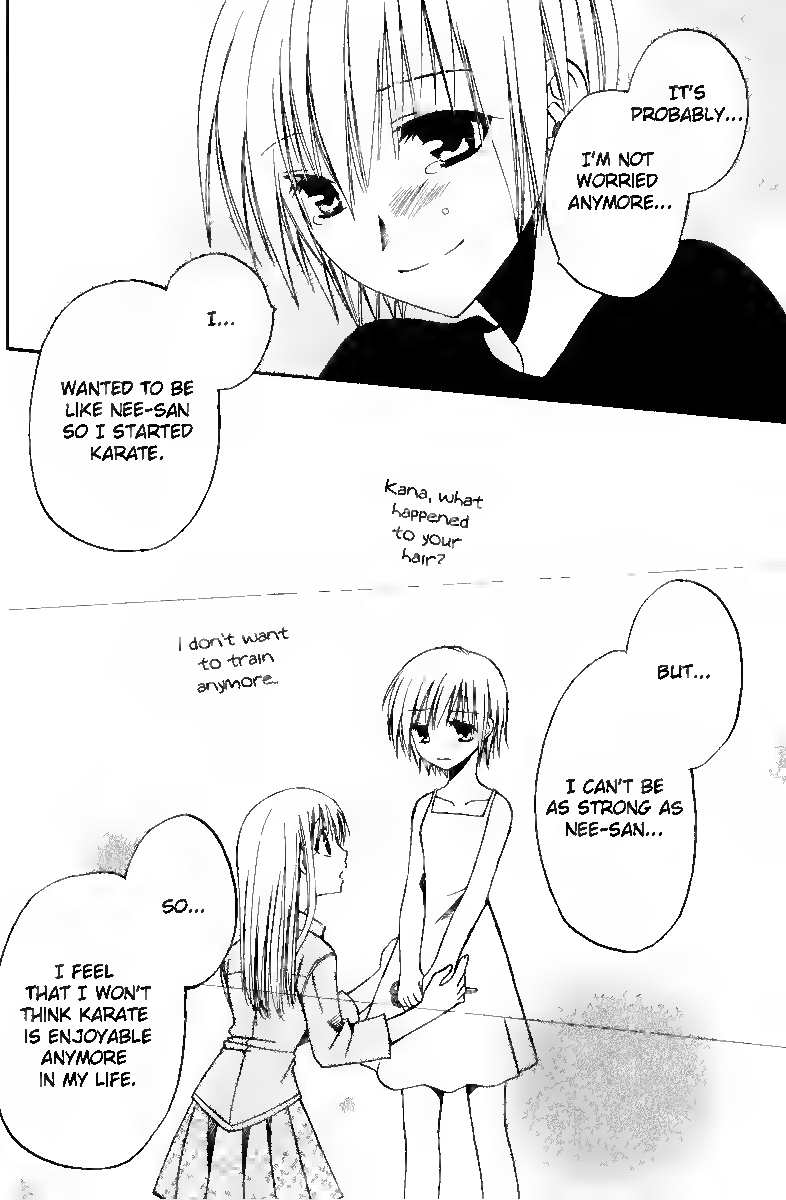
KATSU-SHIKA-SAN!
^_^ な^_^な
Great
WHY DID YOU STOP HIM?
I CAN STILL...
KANA,
THE MATCH IS OVER.
COME HERE.
LET ME SEE IF YOU'RE INJURED.
.....
OK ...
What?
LET'S REFLECT.
医務室


HOW ABOUT THE LEG?
IS IT SPRAINED?
NO...
ONLY A BIT NUMB...
I SEE...
ANYTHING ELSE HURT?
NO...


HMM...
LOOKS LIKE YOU'RE NOT INJURED...
SO...
SINCE YOU'RE NOT HURT...

THEN WHY ARE YOU CRYING?

HUH?
AH...
WHY...
IRRITATING...
WHY AM I CRYING...
IS IT BECAUSE YOU CAN'T WIN?
WHAT?
BECAUSE RYUUICHI IS STRONGER THAN YOU THINK, SO YOU FEEL UNSATISFIED?
!
.....
NO...
IT'S NOT THAT...
I...
I...


IT'S PROBABLY...
I'M NOT WORRIED ANYMORE...
I...
WANTED TO BE LIKE NEE-SAN SO I STARTED KARATE.
Kana, what happened to your hair?
I don't want to train anymore.
BUT...
I CAN'T BE AS STRONG AS NEE-SAN...
SO...
I FEEL THAT I WON'T THINK KARATE IS ENJOYABLE ANYMORE IN MY LIFE.

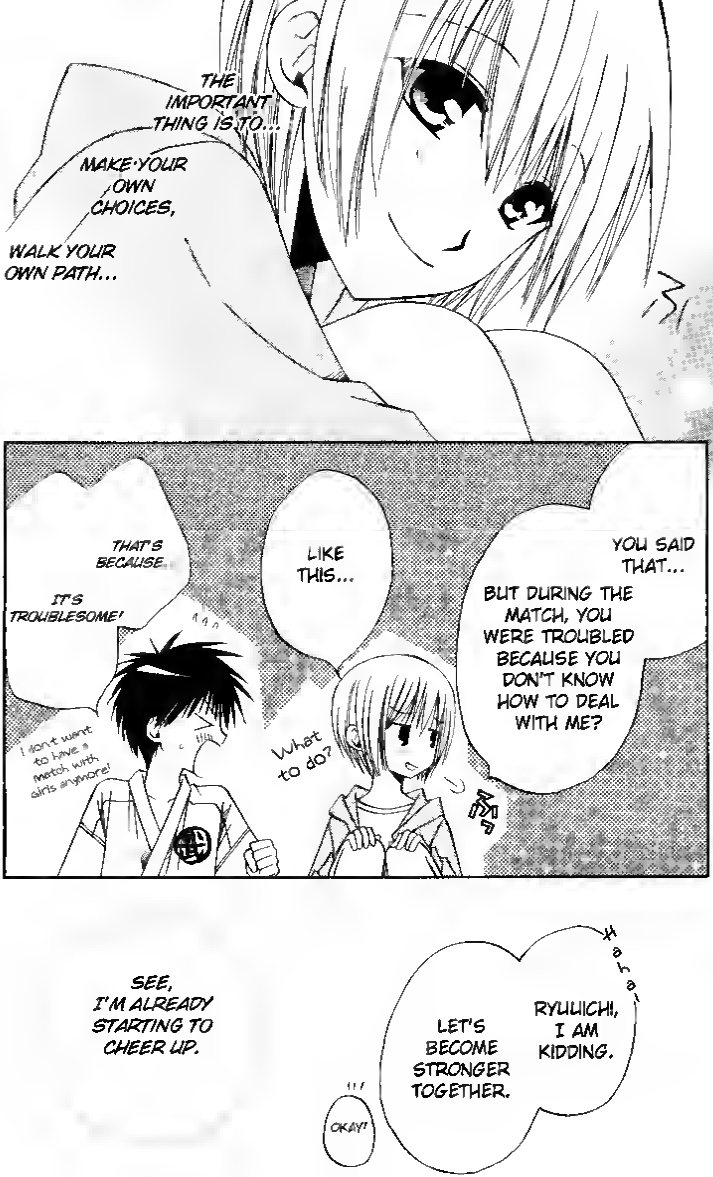
I don't want to copy Nee-san anymore. So I don't want to keep training
BUT I COULD STILL FEEL KARATE IS ENJOYABLE, SO I'M SURE...
I COULD ONCE MORE...
BUT THIS TIME, NOT TO BE LIKE NEE-SAN...
I JUST WANT TO GET STRONGER... THAT MAKES ME HAPPY.
IT'S OKAY LIKE THAT...
KANA...
YOU DON'T NEED TO COMPARE YOURSELF TO OTHERS...
AND YOU DON'T NEED TO BECOME LIKE THE OTHERS.

THE IMPORTANT THING IS TO MAKE YOUR OWN CHOICES,
AND WALK YOUR OWN PATH.
YOU'LL BE HAPPIER THAT WAY.
WHEN SHE SAID THAT, I REMEMBERED ...
THAT DAY WHEN I CUT MY HAIR, NEE-SAN TOLD ME...
Kana, you're very pretty.
Short hair suits you.
THAT I WAS ACTUALLY JUST DESPERATE.

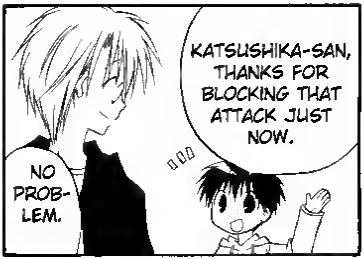
Rather than copying me...
You're prettier when choosing your own hair-style.
THAT SENTENCE; THE FACT THAT I CUT MY HAIR... AND I CHOSE TO... MAKES ME PROUD.
IN THE END...
I WAS STILL INFLUENCED BY NEE-SAN.
CHANGING ROOM
THINKING ABOUT IT... I PRACTICE KARATE...
IT'S TOO PITIFUL IF YOU DON'T TRAIN AT ALL. WHY DON'T YOU MOVE YOUR BODY SOME-TIMES?
I was manipu-lated?
SHE SAID THAT, THAT'S WHY I...
たはー
ACTUALLY... THIS ENDING ISN'T BAD.

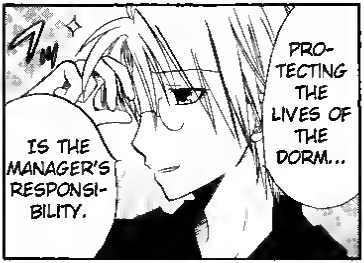
DOJO
EH?
HEY...
YOU'RE STILL LYING HERE?
AH...
BAD...
THEY SAID THEY'RE GOING TO DO A AFTER-MATCH REFLECTION, IN THE END I HAD A MATCH WITH FUKUJIMA-SAN..
THE REST, AFTER THAT, IS MISSING!
BUT THAT'S KINDA NORMAL FOR THE COURSE
I ACTUALLY CAN'T WIN AGAINST THAT USELESS PERSON...
LOOKS LIKE I REALLY GOT WORSE.
NO WAY?
REALLY?

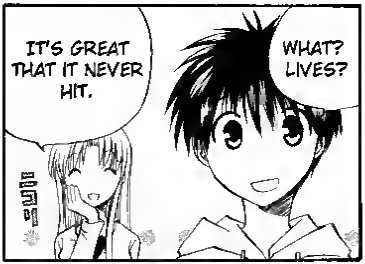
YOUR ATTACKS DID A LOT OF DAMAGE!
ALTHOUGH I HUNG ON...
AND THAT... MID-WAY CHANGING ANGLE KICK!
NARITA USED THE SAME MOVE, BUT YOURS WAS HARDER TO DODGE!
I HAD BEEN TRYING TO DODGE THAT MOVE, SO I WENT TO ASK FUKUJIMA-SAN FOR HELP...
DO YOU KNOW?
BECAUSE THE BODY STRUCTURES ARE DIFFERENT, BOYS AND GIRLS HAVE DIFFERENT KICKING ANGLES!
SO!
ACCOMPANY ME FOR PRACTICE NEXT TIME.
PRACTICING WITH YOU WILL DEFINITELY BE INTERESTING!


THE IMPORTANT THING IS TO...
MAKE YOUR OWN CHOICES,
WALK YOUR OWN PATH...
YOU SAID THAT...
BUT DURING THE MATCH, YOU WERE TROUBLED BECAUSE YOU DON'T KNOW HOW TO DEAL WITH ME?
LIKE THIS...
What to do?
THAT'S BECAUSE...
IT'S TROUBLESOME!
I don't want to have a match with girls anymore!
SEE, I'M ALREADY STARTING TO CHEER UP.
RYUUICHI, I AM KIDDING.
Haha
LET'S BECOME STRONGER TOGETHER.
OKAY!

BUSHINKAN MINI THEATER







☆ A smile with other intentions

NARROW ESCAPE FROM DEATH.

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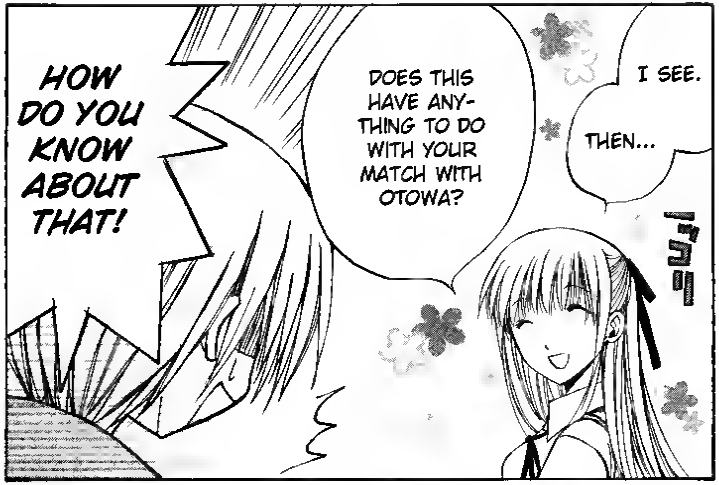
PLEASE SUPPORT THE MANGAKA, BUY IT WHEN IT IS RELEASED IN YOUR REGION

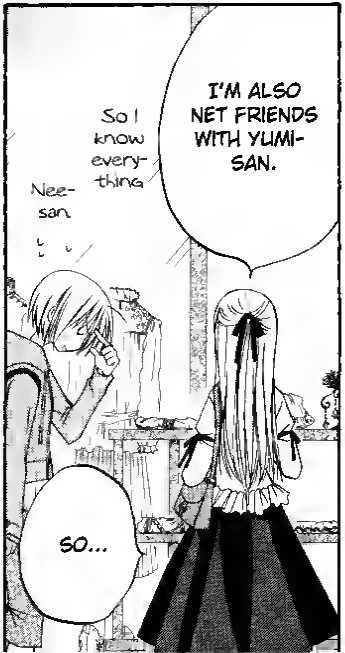
NOT COLORED BY
RORO-X >_>

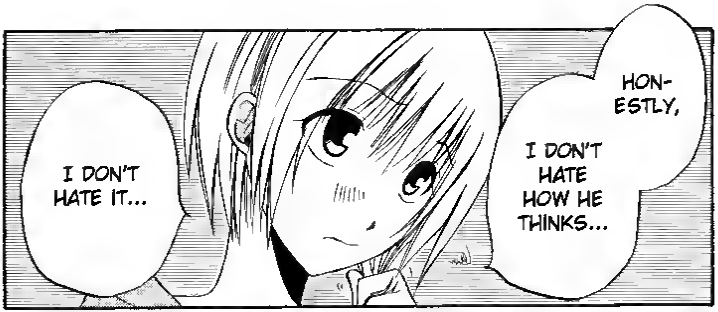
CHAPTER 7
HARUSAKIOTOME

WHAT CHANGED YOUR FEELINGS?
THIS... NOTHING.
YOU SUDDENLY TELL ME, "I WANT TO BUY CUTE CLOTHES, COME BUY SOME WITH ME"...
HOW CAN THERE BE NO CHANGES?
THAT'S... RIGHT...
nyaaa..
I JUST FELT THAT... BUYING CUTE CLOTHES SOMETIMES ISN'T A BAD IDEA...

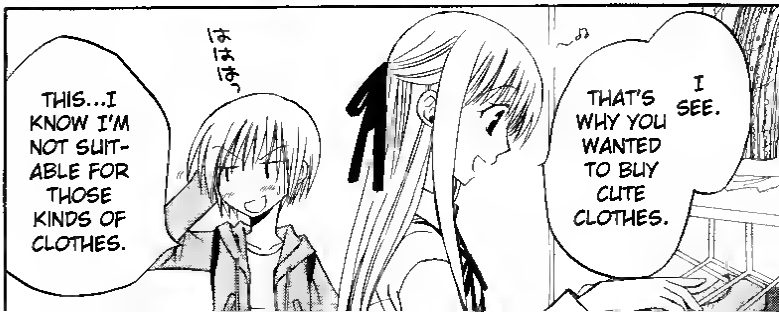

HOW DO YOU KNOW ABOUT THAT!
DOES THIS HAVE ANYTHING TO DO WITH YOUR MATCH WITH OTOWA?
I SEE.
THEN...
ジー

I ALSO KNOW THAT AFTER THE MATCH,
BOTH OF YOU DEVELOPED A BOND SIMILAR TO BOYS ACKNOWLEDGING THEIR FRIENDSHIP WITH THEIR FISTS.
フッ
.....


I'M ALSO NET FRIENDS WITH YUMI-SAN.
So I know everything
Nee-san
SO...


HONESTLY,
I DON'T HATE HOW HE THINKS...
I DON'T HATE IT...

KANA! LET'S PRACTICE TODAY, TOO!
BUT AFTER THE MATCH, ALMOST EVERY-DAY...
HE SAID THAT TO ME...
Use that kick again today! I'll definitely beat it today!
MAKES ME WONDER IF HE ACTUALLY FORGOT THAT I'M A GIRL...
Oh...


はは、
THIS...I KNOW I'M NOT SUITABLE FOR THOSE KINDS OF CLOTHES.
I SEE.
THAT'S WHY YOU WANTED TO BUY CUTE CLOTHES.

ふぁ
NO SUCH THING.
IT'LL DEFINITELY SUIT YOU.
I HAD A LOT OF PRACTICE, TO HELP YOU DRESS PRETTIER!
JUST LEAVE THIS TO ME!
IT'S TIME FOR ME TO PERFORM!
イヤイヤ
TH-THAT...
We're going to buy a lot of clothes today!
CHIHARU?

SORRY...I'M GOING TO RAIN ON YOUR PARADE...
BUT, I DON'T HAVE THAT MUCH MONEY...
HAHA...
DON'T WORRY! ♡
Flash
YUMI-SAN GAVE ME QUITE A LOT OF MONEY, AND SAID THAT IF SUCH A THING HAPPENED, I SHOULD USE THIS.
HAHA ♥
She also gave me a warning, "Kana will talk to you soon, I'll leave her in your care!"
I'VE BEEN SEEN THROUGH! AM I REALLY THAT OBVIOUS?
BUT...

YOU'RE REALLY OPTIMISTIC.
WHAT DO YOU MEAN?
BECAUSE YOU AREN'T AS FEMININE AS YUMI-SAN,
YOU PURPOSELY DRESSED UP LIKE A BOY...
YOU THOUGHT I NEVER NOTICED?
WHY ARE THE PEOPLE AROUND ME SO PERCEPTIVE?
YOU'RE TOO OBVIOUS!
THOSE WHO NEVER NOTICED ARE JUST IDIOTS!
REALLY?
RIGHT. THAT'S RIGHT.

ESPE-
CIALLY
HIM.
ACHOO!
DID I
CATCH A
COLD?
My eyes
are a bit
itchy
DID
YOU
CATCH
THE
FLU?
?
?
?
NO...
NO
WAY!
AN IDIOT
LIKE YOU
CAN
CATCH A
COLD?

HUH?
IDIOTS CAN'T CATCH A COLD?
I didn't know!
.....
I'M REALLY WORRIED ABOUT YOUR FUTURE...
Sigh
You might buy a vase because of scam
WHAT ARE YOU DOING!?
Damn! He lied again!
IF YOU'RE JUST HERE TO GET IN MY WAY, THEN GO AWAY!
I WANT TO USE MY FINGER TO DO PUSH UPS!
I've nothing to do!
FINGER PUSH UPS?
HOW MANY FINGERS CAN YOU USE NOW?
3

I SEE...
YOU'RE GETTING STRONGER.
BUT I CAN'T BEAR THE WEIGHT SOMETIMES.
THEN CONTINUE.
FINGERS ARE VERY IMPORTANT.
FOR EXAMPLE...
DURING A FIGHT, YOU'LL BE ABLE TO WIN WITHOUT INJURING YOUR OPPONENT!
WHAT?
I'LL DEMONSTRATE FOR YOU.
STAND HERE,
THEN STRIKE ME.
Fight?

THEN..
I'M GOING TO STRIKE!
WHOA!
NO WAY!
HE USED HIS FINGERS TO BLOCK IT!
What a let-down
ガーン

THEN...
LIKE THIS...
USE YOUR FINGERS TO BLOCK THE FIST.
CLENCH! CLENCH! CLENCH!
It'll become like this ♡
USE A LOT OF FORCE TO PINCH.
YOU CAN...
!
PAIN! PAIN! PAIN! PAIN!
It's really painful!
YOU WON'T LOSE ANYTHING BY TRAINING YOUR FINGERS. SO...
SO OVERBOARD
BUT IT CAN'T BE USED IN A TOURNAMENT.

DO 100 FINGER PUSH UPS.
What! Today is self-practice!
But I'll do it
RYUUICHI IS HAVING SPECIAL TRAINING?
カラン
I'VE SOMETHING TO ASK YOU...ARE YOU BUSY?
ASK ME?
WHAT?
SOMEONE DESIGNATED YOU.
WHAT?
LADIES! WHAT ARE YOU DOING HERE?
YOU'RE SO CUTE!
WANT TO PLAY WITH US IF YOU'RE FREE?
We'll pay for it!

SORRY!
ニヘラ
OUR SCHEDULE IS FULL FOR THE NEXT 1 MILLION YEARS! ♡
CHIHARU, YOU'RE AMAZING.
YOU CAN REJECT PEOPLE SO WELL...
It's already the third time.
REALLY?
IT'S NOTHING?
Bye!
WHA...
KANA, DON'T ADMIRE ME, IT'S YOUR TURN NEXT!
WHY?
WHAT?
I don't want to!

!
THOSE WHO CAME JUST NOW...
WERE GOING FOR YOU.
IT'S A PROBLEM THAT YOU DON'T HAVE ANY SELF-AWARENESS.
Sigh
Don't spout nonsense!
STOP IT! IT WAS YOU!
KANA,
YOU'LL BE LOOKED DOWN UPON, IF YOU'RE SO FLUSTERED.
Don't let other people see any openings!
ERR...
BARE YOUR CHEST!
IF SOMEONE ASK, "ARE YOU ALONE?" REPLY, "I'M WAITING FOR MY BOYFRIEND!"
YOU CAN REJECT THEM JUST LIKE THAT!
HUH? HUH?
WHAT?!

ERM...
どーん
GO! KANA! GO REJECT!
ER... ERM...
S-SORRY...
KA..
..NA?
I'M WAITING FOR MY BOY-FRIEND...

ぎゃぎゃ
NO! NO ONE WILL COME!
WHY ARE YOU HERE?
Who is he?
WHEN IS HE COMING?
AH... WHAT? BOY-FRIEND?
RYUU-RYUU CHI?
わおわお
WHAT?
I DIDN'T...
Ah
BE-CAU SE...
YUMI-SAN SAID...
YOU CALLED ME HERE...
Hehe
RIGHT! ♡
I called him here ♡
CHI-HARU?
.....

I MESSAGED HER WHILE YOU WERE CHANGING,
ホホホ
WHEN DID YOU...
EH? AH... AH... ERR...
RIGHT? OTOWA? ISN'T KANA CUTE?
YOU'D DEFI-NITELY WANT HIM TO SEE YOU RIGHT AWAY!
YOU'RE DRESSED SO CUTE,
? ?
ゴズッ!!
Pain!
ARGH!
Otowa, we don't under-stand
BE MORE HONEST!
EH! ERR...
HOW SHOULD I SAY IT?

WAS...
WAS SCOLDED...
Ugh... Pain
ズキズキ
I SHOULD GO HOME NOW!
HUH?
YOU'RE GOING?
BECAUSE, MY MISSION WAS OVER ONCE I HELPED YOU PICK OUT THE CLOTHES.
B-BUT...CHIHARU... THESE CLOTHES...
FINE
Don't worry
Otowa will only get red

CHIHARU!
THEN I'M GOING!
BYE! ♡
ぽっん
……
ER...
THAT... KANA...
ぽっ
ビクッ
WHAT'S... WRONG?

THAT BAG...
WANT ME TO CARRY IT?
YEAH! THAT... THAT!
That
SFX. ANGER!
I'M GOING HOME!
AH! HEY! KANA!
REALLY? I'M VERY HAPPY!
BUT THERE'S NO NEED!
WHAT ARE YOU DOING !?
I can use it as a weapon, how convenient!
I was trying to be kind!
WHAT'S HAPPENING?
ARGU-ING?

Pull
ALTHOUGH I KNEW THAT IT WOULD END UP LIKE THIS...
I'M REALLY AN...
IDIOT...
WHA-AHHH!
CATCH HIM!
Wipe!

ROBBERY?
WHA!
DAMN! GO AWAY!
ROB-BERY!
I WON'T SHOW ANY MERCY!
AREN'T YOU JUST ASKING FOR A BEATING!
Tch! Idiot!
YOU HAD TO APPEAR IN FRONT OF ME NOW...
She was cute.
What Looks so scary!
GO AWAY!
THE SAME PERSON AS THE PREVIOUS PAGE.

!!!
Pull
RYUUICHI?
Ugh

IDIOT!
IF YOU'RE INJURED, IT'D WASTE YOUR EFFORT OF DRESSING UP SO CUTE TODAY!
HUH?...
か
EH?
ER...
AH!
DON'T RUN!

SHUT UP!
AH!
I NEVER USED MY FINGERS!
?
NEVER MIND, JUST DI-RECTLY...
Grab
POLICE! HERE!
GRAB IT!
PAIN!

HERE! EXCUSE ME! I'M A POLICEMAN!
KID! DON'T LET GO!
O-OK!
.....
ONEE-SAN, HERE! YOUR BAG!
It dropped here!
THANK YOU.
ONEE-SAN, THAT ONII-SAN IS AMAZING!
HUH?
RINA, LET'S GO!
OK!

WOULD BE GREAT IF I WERE LIKE KATSUSHI-KA-SAN.
BUT...MY FINGERS ARE NOT STRONG ENOUGH.
KID,
THANKS!
NO PROB-LEM!
Don't mind!
RIGHT?
ひょい
EH?
CAN I ASK WHY ARE YOU LAUGHING?
...
EH... MAYBE I REALLY AM OBVIOUS.

HUH?
NOTHING!
LET'S GO!
YOU'RE STRONG, SO I'LL TREAT YOU TO ICE-CREAM!
WHAT?
SUCH A CUTE GIRL IS HOLDING YOUR ARM, ANY COM-PLAINTS?
YOUR HAND...
BUT... KANA...!
THANK YOU...!

N-NOTHING ...
HOW CAN THERE BE COMPLAINTS?
I'M REALLY HAPPY...
SO I'LL DO THIS TODAY.
WHAT ARE YOU GUYS DOING NOW!?
I WAS JUST THINKING HOW I'D PUNISH HIM IF HE DIDN'T MAKE KANA SMILE.
I THINK HE PASS-ES THIS TIME.
Kyo- So sentimental
WHA! HOW AWKWARD!
THIS HALF-BAKED FEELING IS EVEN MORE AWKWARD!
YEAH!
was out ← buying stuff

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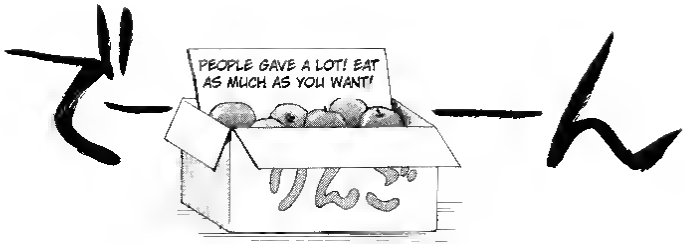
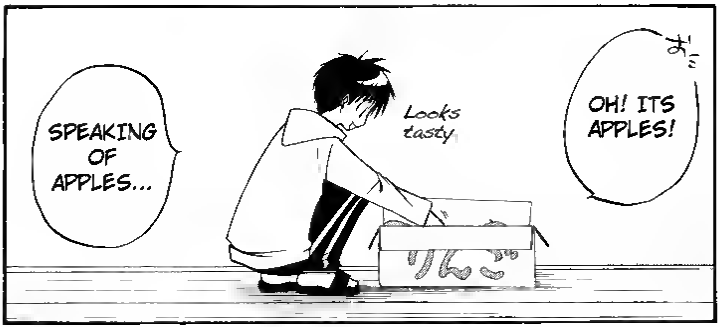
Q-CER: KUROKAMI

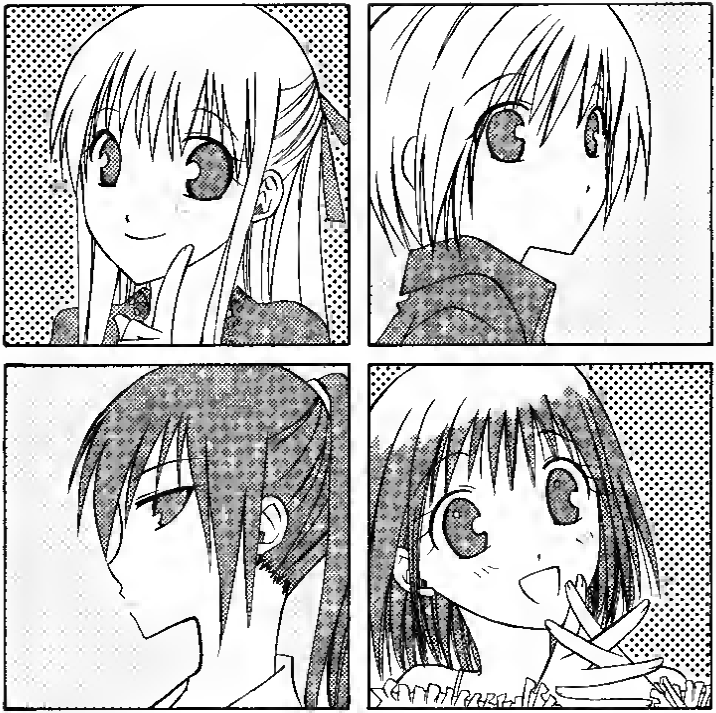
PLEASE SUPPORT THE MANGAKA, BUY IT WHEN IT IS RELEASED IN YOUR REGION

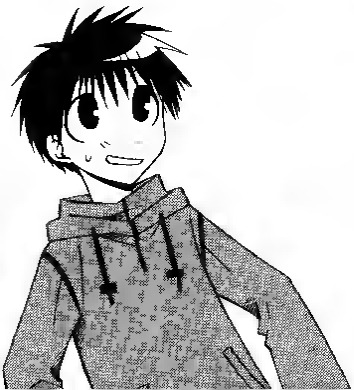
NICHOLAS! YOU'VE BEEN LIED TO!
THIS IS THE MIDDLE SCHOOL UNIFORM IWAO-KUN GAVE TO ME!
IT'S A NEW SCHOOL YEAR!
Why does he have this kind of charm?


PEOPLE GAVE A LOT! EAT AS MUCH AS YOU WANT!
りんご


SPEAKING OF APPLES...
Looks tasty
OH! ITS APPLES!
りんご

WOW! AMAZ-ING!
DO IT AGAIN!
OK.
HEY! BOTH OF YOU!
YOU'RE GOING TO BE LATE!
BREAK OPEN!
Breakfast! Breakfast! Lalala
ぱかっ





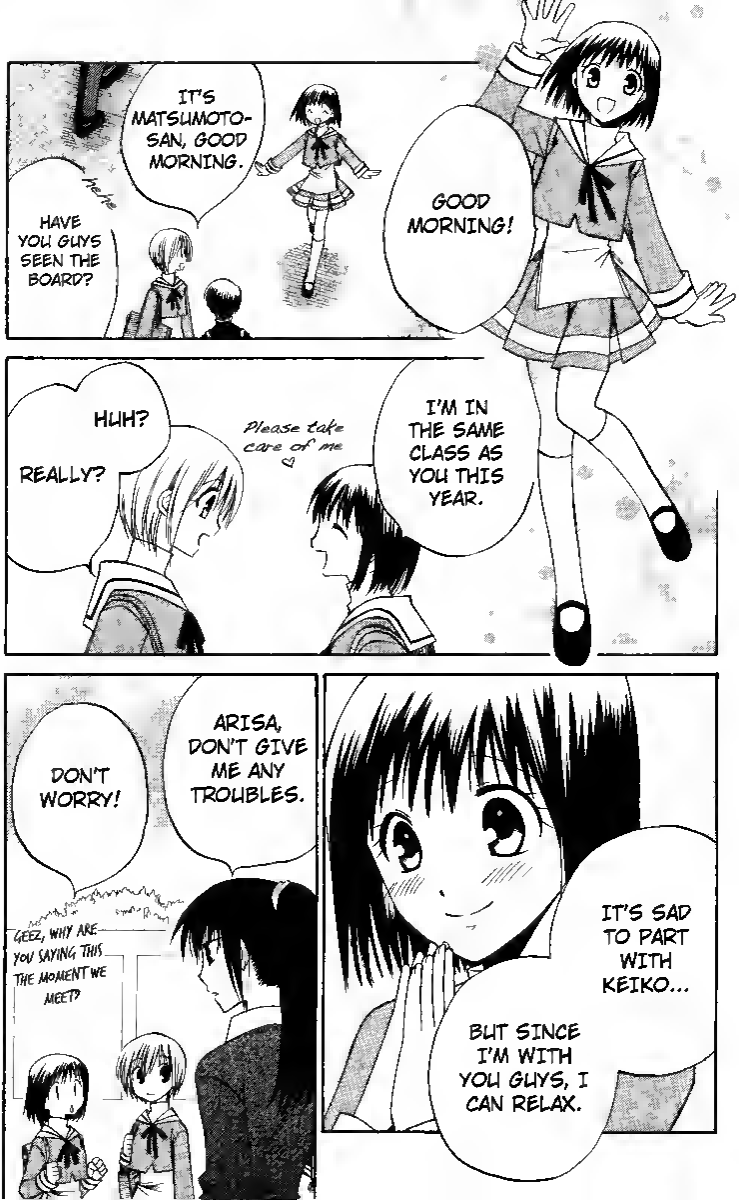
CHAPTER 28
EFFECT OF KARATE

A NEW SCHOOL YEAR HAS STARTED.
CLASSES ARE ALSO CHANGING.
AH...

GEEZ...
SAME CLASS WITH KANA AGAIN.
EH?
WHAT DO YOU MEAN BY THAT?
"GEEZ... I THOUGHT I'D FINALLY HAVE A PEACEFUL YEAR"...
THAT'S THE MEAN-ING.
THAT'S RUDE!
THAT'S MY LINE!
びし
ぴゅーい
BUT I DO LIKE A LIVELY ATMOSPHERE.
EH?

LET'S HAVE A HAPPY YEAR AGAIN
YES!
KANA!
HEY, CAN I JOIN THIS YEAR?
SHIO!

NO WAY!
SHIO'S IN THE SAME CLASS AS US?
FOUND IT!
AH!
REALLY?!
YOU ONLY SAW YOUR OWN NAMES...
NEVER-MIND... IT DOESN'T MATTER...
NO!
WE WERE JUST ABOUT TO LOOK AT IT AGAIN!
REALLY!
OH YEAH, WHO ELSE IS IN THE SAME CLASS?
OTOWA!
KIRYUU-SAN!


GOOD MORNING!
IT'S MATSUMOTO-SAN, GOOD MORNING.
Ano'ne
HAVE YOU GUYS SEEN THE BOARD?
I'M IN THE SAME CLASS AS YOU THIS YEAR.
Please take care of me
HUH?
REALLY?
IT'S SAD TO PART WITH KEIKO...
BUT SINCE I'M WITH YOU GUYS, I CAN RELAX.
ARISA, DON'T GIVE ME ANY TROUBLES.
DON'T WORRY!
GEEZ, WHY ARE YOU SAYING THIS THE MOMENT WE MEET?

SHE'S NOT GOING TO DENY IT?
SO, NO WORRIES!
EVEN IF I CAUSE ANY TROUBLE, OTOWA IS FORMIDABLE!
OTOWA...
HUH? YES?
I WANTED TO ASK YOU...
HUH? ER...
WHY DID YOU START KARATE?
HOW DID IT HELP?
THIS...

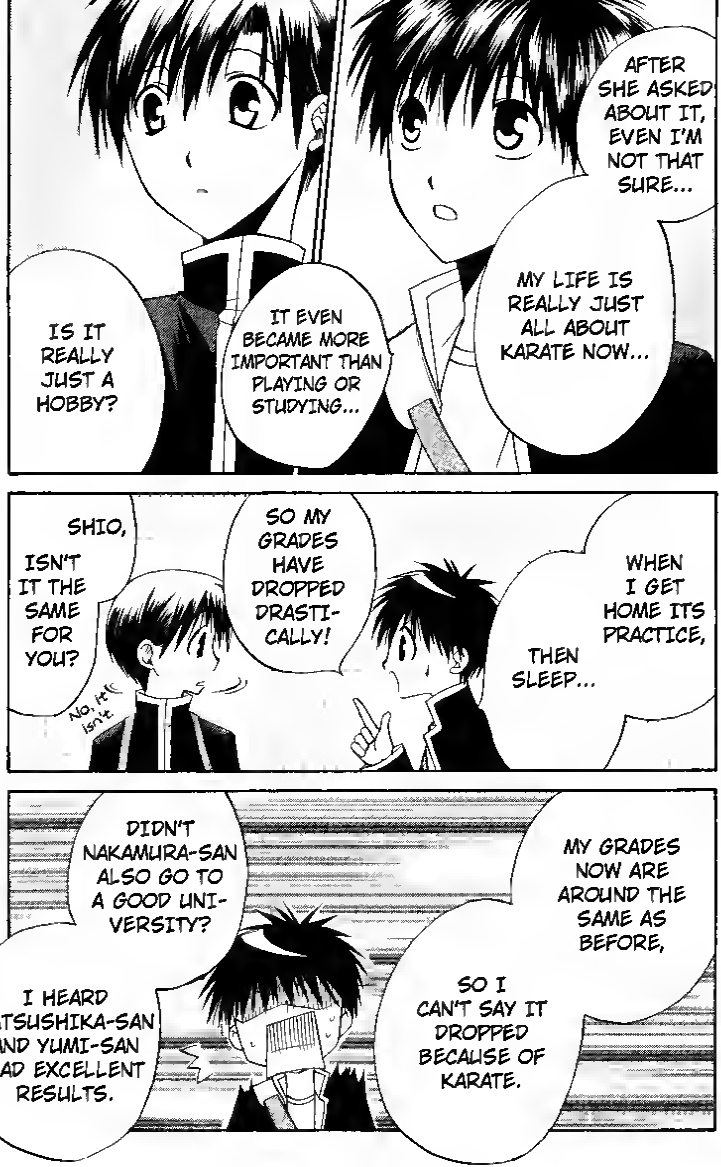
I JUST WANTED TO BECOME STRONGER...
ERM... HOW DID IT HELP... THAT...
THEN?
HMM... THEN?
BUT YOU DON'T MIND LIVING IN A DORM TO PRACTICE...
EVERY KARATE-KA WANTS THAT
LEARNING KARATE BECAUSE YOU WANT TO BE STRONG...
I DIDN'T WANT TO TROUBLE YOU...
SORRY ...
HOW SHOULD I ANSWER?
WHAT SHOULD I DO THEN?

T/L: KARATEKA IS A KARATE PRACTITIONER.

SO, I WAS WONDERING WHETHER THERE WAS SOME OTHER SPECIAL REASON.
FOR EXAMPLE: BEING A PROFESSIONAL..
PRO? DON'T BE SILLY! IT'S IMPOSSIBLE FOR ME!
ASKING NON-STOP.
THEN WHY DO YOU WANT TO BE STRONG?
WHAT?
HOW STRONG DO YOU WANT TO BE?
ER THIS
ERR... I NEVER THOUGHT ABOUT THAT...
BECAUSE... EVEN IF I HAVE BECOME STRONG, I'M NOT THAT WORRIED...
IT'S INTERESTING, SO I'M ENGROSSED WITH IT...
I NEVER THOUGHT ABOUT HOW IT WOULD HELP IN THE FUTURE...

AH!
IT'S REALLY CONVENIENT TO BREAK OPEN APPLES USING MY BARE HANDS!
ALL NONSENSE!
APPLES?
KANA! WHAT'RE YOU DOING!
I WAS THINKING VERY HARD!
IT SOUNDED STUPID!
ZIP IT!
.....
HUH?
KEIKO?
SORRY... TO INTERRUPT...
WE'LL BE LATE IF WE DON'T GO TO THE CLASSROOM NOW.
AH!

WEIRD GUY.
HMM...
OTO-KUN, YOU'RE STILL THINKING ABOUT THIS MORNING?
School has already ended.
YES...


AFTER SHE ASKED ABOUT IT, EVEN I'M NOT THAT SURE...
MY LIFE IS REALLY JUST ALL ABOUT KARATE NOW...
IT EVEN BECAME MORE IMPORTANT THAN PLAYING OR STUDYING...
IS IT REALLY JUST A HOBBY?
WHEN I GET HOME ITS PRACTICE, THEN SLEEP...
SO MY GRADES HAVE DROPPED DRASTICALLY!
SHIO, ISN'T IT THE SAME FOR YOU?
NO, IT ISN'T
MY GRADES NOW ARE AROUND THE SAME AS BEFORE,
SO I CAN'T SAY IT DROPPED BECAUSE OF KARATE.
DIDN'T NAKAMURA-SAN ALSO GO TO A GOOD UNIVERSITY?
I HEARD KATSUSHIKA-SAN AND YUMI-SAN HAD EXCELLENT RESULTS.

I WORK HARD AT KARATE EVERY-DAY...
I UNDER-STAND LESS AND LESS...

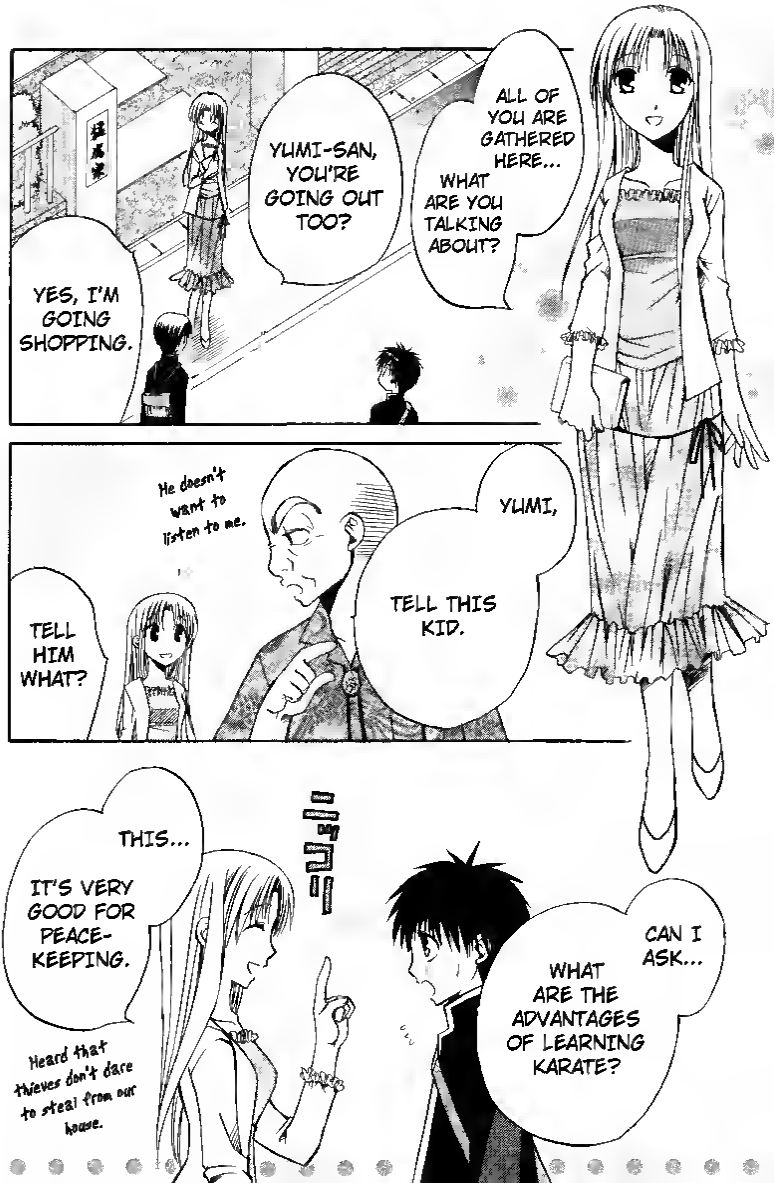
.....
YOU'RE RIGHT...
IT'S JUST 'CUZ I'M AN IDIOT...
ERR... ERM...
JUST TRY TO REVISE AND STUDY DAILY!

THEN I BECOME STRONG ...
THEN WHAT?
WE'RE BACK!

HI!
WELCOME BACK!
SIGH...
HUH? PRESIDENT...
YOU'RE GOING OUT?
I'M GOING FOR A DATE.
HOW ENERGETIC.
HE'S THINKING ABOUT SOMETHING...
THINKING?
WHAT?
WHY'RE YOU SO DOWN?

PRESI-
DENT...
WHAT ADVANTAGES DOES KARATE GIVE?
IDIOT!
DO I HAVE TO TELL YOU THE ADVANTAGES OF KARATE?
WHAT?
WHAT?
YOU WANT TO FIGHT ME?
ゴゴ
吐っ
I'M THE P
DENT
SORRY! SORRY!

YOU'LL BE POPULAR WITH THE GIRLS!
Like me!
WHAT'S WITH THAT FACE?
NOT SATISFIED?
THEN... OTOWA WILL BECOME MORE GLAMOROUS...
THAT... NEVER MIND...
Thank you...
I DON'T WANT TO LISTEN TO THOSE ANSWERS...
HUH?


ALL OF YOU ARE GATHERED HERE...
WHAT ARE YOU TALKING ABOUT?
YUMI-SAN, YOU'RE GOING OUT TOO?
YES, I'M GOING SHOPPING.
YUMI,
TELL THIS KID.
He doesn't want to listen to me.
TELL HIM WHAT?
CAN I ASK...
WHAT ARE THE ADVANTAGES OF LEARNING KARATE?
THIS...
IT'S VERY GOOD FOR PEACE-KEEPING.
Heard that thieves don't dare to steal from our house.

I DIDN'T MEAN IT LIKE THAT...
!
DON'T THINK SO HARD.
YOU WON'T BE ABLE TO DO ANYTHING IF YOU JUST KEEP THINKING ABOUT IT.
BUT ... THE DIFFERENT MINDSET BEFORE AND AFTER YOU LEARN KARATE...
THIS CAN ALSO BE ONE OF THE ANSWERS.
MY OPINION?
OK, I'M OFF.
YUMI, WAIT.

LET THE KID GO!
WHA!
KID, IT'S FORTUNATE THAT YOU'RE LEARNING KARATE!
SHOULDN'T IT BE EASY FOR YOU TO CARRY HEAVY ITEMS?
ER... THIS....
YES...
THEN I'LL LEAVE IT TO YOU.
HERE IS THE LIST.
THE SUPER MARKET OPPOSITE THE BUS STATION IS HAVING A SPECIAL SALE, BUY THERE
WHA!
SO MANY!
SOB...
I'M OFF!
Gave up on resisting.
Do your best!
I'll help you by putting your bag in your room.
ERR... THAT...
Damn! I'll go for it!

ISN'T HE A BIT PITIFUL?
NO.
WHEN FACING A PROBLEM, IT'S BETTER TO MOVE THE BODY.
猛虎
That's logical...
I see.
I EXPECTED IT, BUT THERE'S REALLY A LOT...
I CAN CARRY IT NOW... BUT A YEAR AGO I PROBABLY WOULDN'T HAVE BEEN ABLE TO...
どさっ
moves moves...

A YEAR AGO...
AH...
THAT TIME...
WHAT WAS I THINKING?
AH! OTOWA!
ドキッ
EH? HUH? MATSUMO-TO-SAN?
You're only going home now?
THANK GOD I MET YOU HERE...
IT'S LIKE A DREAM!
YES!
HUH?
REALLY?
Isn't that too exaggerated?
PLEASE HELP ME!
EH?

MISS, DON'T BE SO ARROGANT.
YOU JUST NEED TO SHOW A BIT AND I'LL LET YOU OFF!
KEIKO'S IN TROUBLE!
REALLY?
I WON'T DO IT.
ANYONE WOULD KNOW THAT YOU'RE JUST EXTORTING.
I won't do it
SHUT UP!
IT CONSISTS OF AN APOLOGY FEE!
APOL-OGY FEE?
DON'T YOU THINK IT'S DISGRACEFUL TO TELL THIS TO A KID?
OTOWA! THERE SHE IS!
SO HEAVY! OH! PUT IT DOWN FIRST!!
DAWN...
YOU'RE CHEEKY EVEN WHEN I'M SO NICE TO YOU...

COME HERE!
!!
STOP!
Potato
WHO ARE YOU?
YOU KNOW HER?
GOOD! IT HIT THE TARGET!
ERR.. KIND OF.
Nice to meet you!
THEN YOU'LL SOLVE THIS!
Nice my head!

SOLVE THIS... I DON'T EVEN KNOW WHAT HAPPENED...
ばし
!
BUT NO MATTER WHAT HAPPENS, ISN'T IT BAD TO LAY YOUR HANDS ON A GIRL?
ダメ
ダメ
DAMN! REMEMBER THIS!
4/ow old
KEIKO!
Are you OK?
AH... SORRY...
SO... SO PAINFUL!

.....
どひゃーん
What're you doing?
HONESTLY... IT WAS ARISA WHO BUMPED INTO HIM...
IN THE END THE DRINK ARISA WAS HOLDING SPILLED ON HIS PANTS...
SO IT WAS OUR FAULT.
But I felt that it was too much to pay 30,000 yen for it
Keiko, sorry!
IT HUH? WAS LIKE THAT?
MISTER I HELPED TO PUTING YOUR THINGS HERE
YOU OK?
THANKS!
EH?
I'M FINE...
HE WAS FIERCER THAN I EXPECTED...
HONESTLY... YOU REALLY HELPED ME.
THANK YOU.
It's nothing
ニヤ

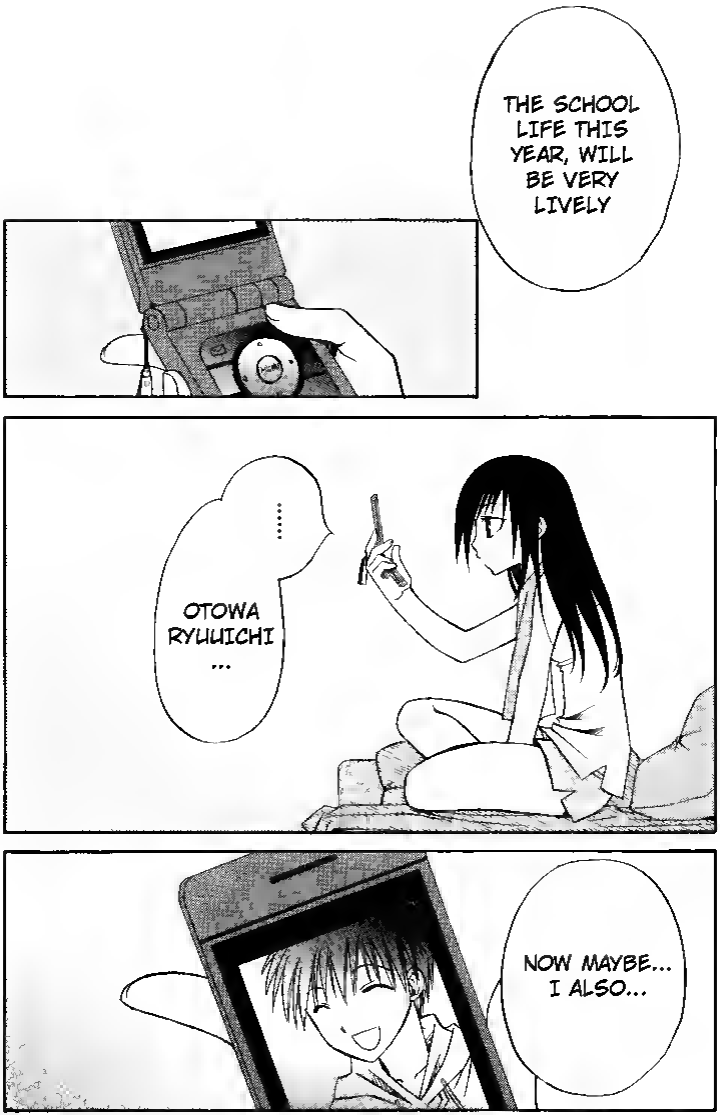
IT'S NOTHING.
ACTUALLY I WAS SCARED HE WOULD BE STRONGER THAN ME.
Lucky, he escaped.
I'm so grateful!
BUT... YOU'RE REALLY AMAZING.
TO STOP THAT SCARY GUY WITHOUT ANY HESITATION.
BUT..
AH...
I UNDER-STAND.
I KNOW, "THE ADVANTAGES OF LEARNING KARATE."
KEIKO-SAN.
I WAS REALLY WEAK.
I COULDN'T HELP ANYBODY.
BUT NOW, I CAN DO IT!

NOW I CAN CHALLENGE THE THINGS, WHERE I EARLIER THOUGHT, "I'M TOO WEAK, SO I CAN'T DO IT."
KARATE GAVE ME CONFIDENCE!
OK!
I FOUND THE ANSWER, I'M OFF TO PRACTICE!
BYE!
Bye!

SEE YOU TOMORROW!
KEIKO, OTOWA IS REALLY AMAZING!
HUH?
YEAH.
EH?
EH... BUT...
I ALSO FEEL THAT OTOWA IS COOL.
I SEE...
HE'S REALLY COOL.
He helped me again.
DIDN'T YOU HAVE A CHANGE OF HEART AND FELL IN LOVE WITH THE MANAGER?

BUT...
THERE REALLY IS SUCH A FEELING.
AH!
KEIKO ACTUALLY LIKES A GUY!
A miracle!
I'LL GIVE YOU SOME PHOTOS OF OTOWA THAT I SECRETLY TOOK!
GIVE ME? WHEN DID YOU TAKE THEM?
THEN?

HOW IS THAT FRUSTRATED YOUTH?
THIS...
LOOKS LIKE HE'S OK NOW.
He told me this, after he came back
SO...
IT'S ALREADY SOLVED?
Boring
OK.
IT'S GOOD TO THINK ABOUT THIS ONCE IN A WHILE.
YEAH.
BUT...


THE SCHOOL LIFE THIS YEAR, WILL BE VERY LIVELY
.....
OTOWA RYUUICHI ...
NOW MAYBE... I ALSO...

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FULL CONTACT

RAW PROVIDER: KYUUSHI

TRANSLATOR: MISTEDRENA

PROOFREADERS: REIKOSUAVE

CLEANER: AKASH

TYPESETTER: AKASH

Q-CER: KUROKAMI

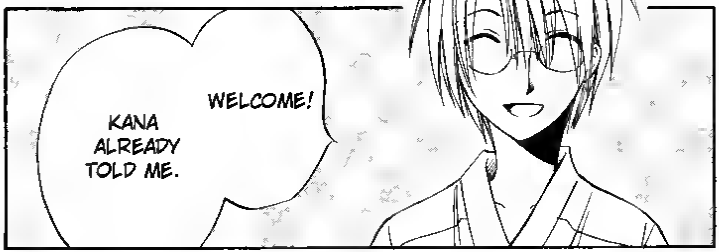
PLEASE SUPPORT THE MANGAKA, BUY IT WHEN IT IS RELEASED IN YOUR REGION

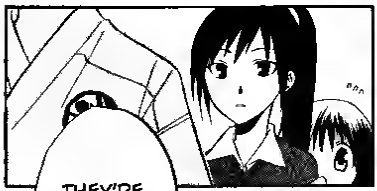
CHAPTER 29
THE VISIT FREELY

WATCH WHAT HAPPENS AT THE DOJO?
ITOU-SAN, IT'S YOU WHO WANTS TO GO?
ERM... MAY I?
YOU CAN...
BUT WHY DO YOU SUDDENLY WANT TO DO THIS?
THIS... OF COURSE, IT'S...
ひょい
I SEE.

I'M ALSO A BIT INTERESTED...
?
WHEN DO YOU WANT TO COME?
IS TODAY OK?
DING DONG!
PLEASE TAKE NOTE
WILL THE DISCIPLINE COMMITTEE PLEASE COME TO THE MEETING ROOM.
TODAY...
I NEED TO GO TO A MEETING.
AH...
WHY DON'T YOU JUST GO FIRST?
IS THAT OK?
DON'T WORRY,
I'LL HELP YOU CONTACT THEM.
GREAT!

NEXT, IS THE DOJO VISIT.


WELCOME!
KANA ALREADY TOLD ME.


THEY'RE HERE!

AH...

SORRY... TO SUD-DENLY INTRUDE...
DON'T MIND.
PLEASE, COME IN.

WELCOME!
MATSUMOTO-SAN! KEIKO-SAN!
SORRY FOR INTRUDING.
WHY DID YOU CALL ME, "KEIKO-SAN?"
I HEARD MATSUMOTO-SAN CALL YOU THAT...
IF NOT... THEN, "ITOU-SAN."
.....
IT'S OKAY...
...
OH? UMM...
ANYWAY, JUST WATCH SLOWLY.
I'M JUST ACCOMPANYING ARISA HERE. SO, TELL HER.
KEIKO-SAN SEEMS TO HATE ME...
I didn't even do anything...
Work hard!
ばったばった
ER... JUST WATCH SLOWLY.
OK

NOTHING.
LET'S BEGIN PRACTICE!
Hahaha! So hard to deal with!
MAY I ASK...
MANAGER-SAN, YOU KEEP STARING AT ME...IS THERE SOMETHING WRONG?
PLEASE DO BASIC PRACTICE
100 BACKHAND AND...
100 STRAIGHT!
START!
HA!
HUH?
SO KARATE PRACTICE IS LIKE THIS...
HMM...

WEIRD ...
OTOWA'S BACK HAS SOME-THING ON IT...
WHAT?
KEIKO,
IT'S SPEC-TACULAR!
EVERYONE HAS SWEAT ON THEIR BACK!
THAT'S SO... SWEAT...
THE SPOT OF SWEAT ON THE BACK IS GETTING BIGGER...
HMM...
HOW SPECTACULAR.

ビク!
!!
When were you here?
REALLY?
THAT'S NOTHING.
OH YEAH...
IT'S RARE TO HAVE GUESTS, SO LET'S HAVE A SPAR.
AH
What's a spar?
I'M NOT GOOD IN DEALING WITH THESE KINDS OF PEOPLE
THEN ...
OTOWA, KENJI!
YOU GUYS WILL SPAR!
NO WAY!
SERIOUSLY?
I HAVE A CHANCE TO PERFORM?
THERE ARE GIRLS HERE TODAY, SO I'LL BE SURE TO WORK HARD.
PLEASE DON'T WORK THAT HARD!

DAMN...
He shouted it on purpose
come! faster
OK!
I'LL SHOW MERCY!
MERCY?
I'VE ALREADY THOUGHT ABOUT HOW TO DEAL WITH FUKUJIMA-SAN...
BUT... I DON'T WANT MY CLASSMATES TO SEE ME LOSE TOO BADLY...
PROBLEM IS WHETHER MY BODY WILL BE ABLE TO DO IT...
HMM...
I'LL JUST HAVE TO TRY IT!
START!

THE OPENING FOR AN ATTACK IS...
FUKUJIMA-SAN WILL IMMEDIATELY GO FOR A KICK.
STEP!
WHEN FUKUJIMA-SAN IS JUMPING...
AH!
NOW!
SHA!

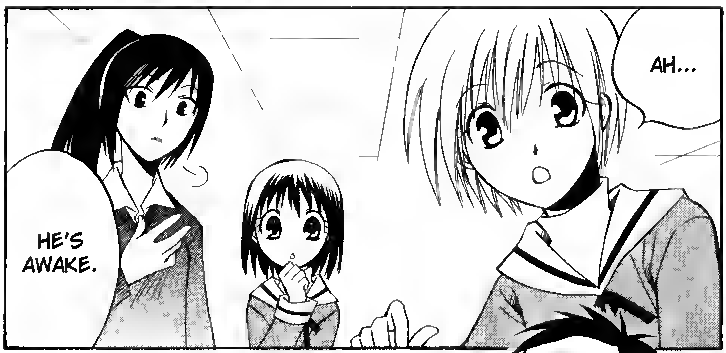
IS THAT ONE WIN?
AH!
SUCCESS!
UGH!
ばば
THIS IS NOTHING!
Woah!
HEY! RYUUICHI!
OSU!
ACTU-ALLY... THIS PUNCH WAS QUITE ...
PAIN!

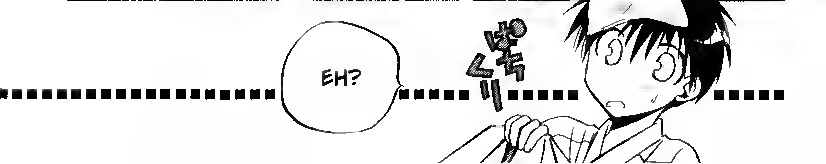
REALLY?
YEAH.
THAT MOVE REALLY SHOCKED ME.
YOU BECAME STRONGER.
IN COMPARISON. ..KENJI'S RECENT ATTACKS ARE A BIT SIMPLE.
HE ACTUALLY FELL FOR THAT... USELESS.
SHUT UP!
BUT...
I DEFINITELY UNDERESTI-MATED YOU.
FOR THAT, I'M SORRY.
THIS... IT'S NOTHING...
SO...

I'LL GET SERIOUS NOW.
WHAT?
WHOOSH!
I'M COMING!
GET READY!
WAAA AH!
KICK!
FROM THE RIGHT!
SHA

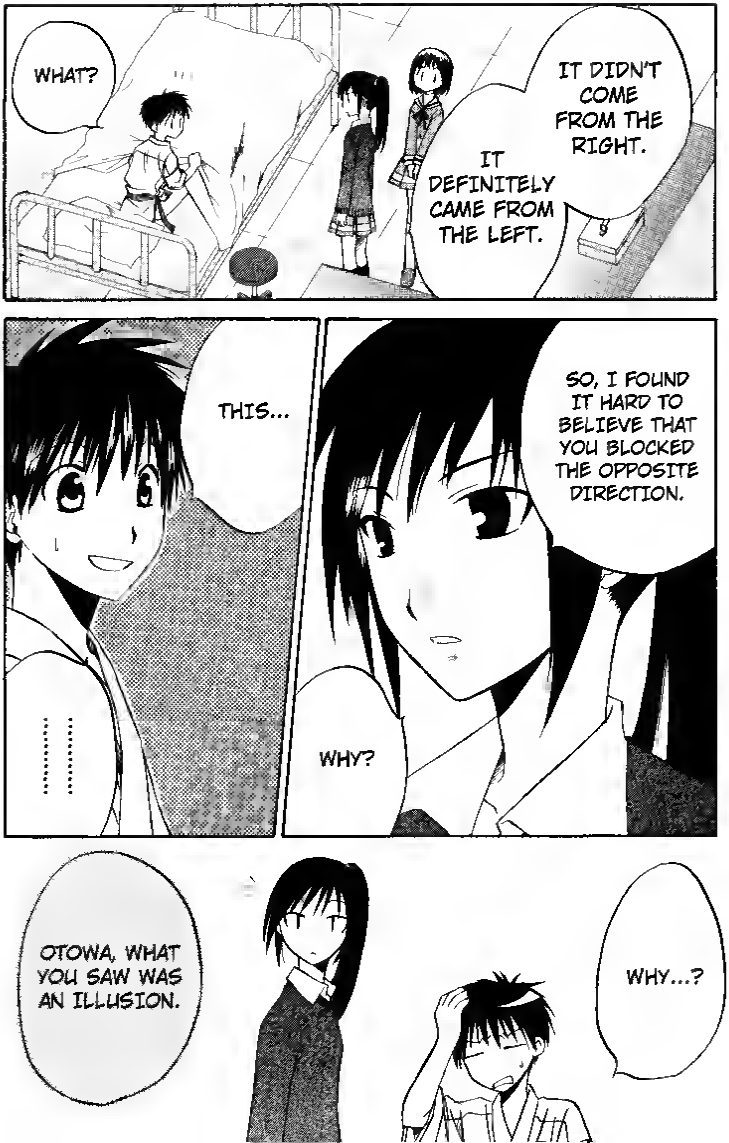
HUH?

WEIRD?
WHY DID IT COME FROM THE LEFT?
HUH?
ばたーん
INFIRMARY

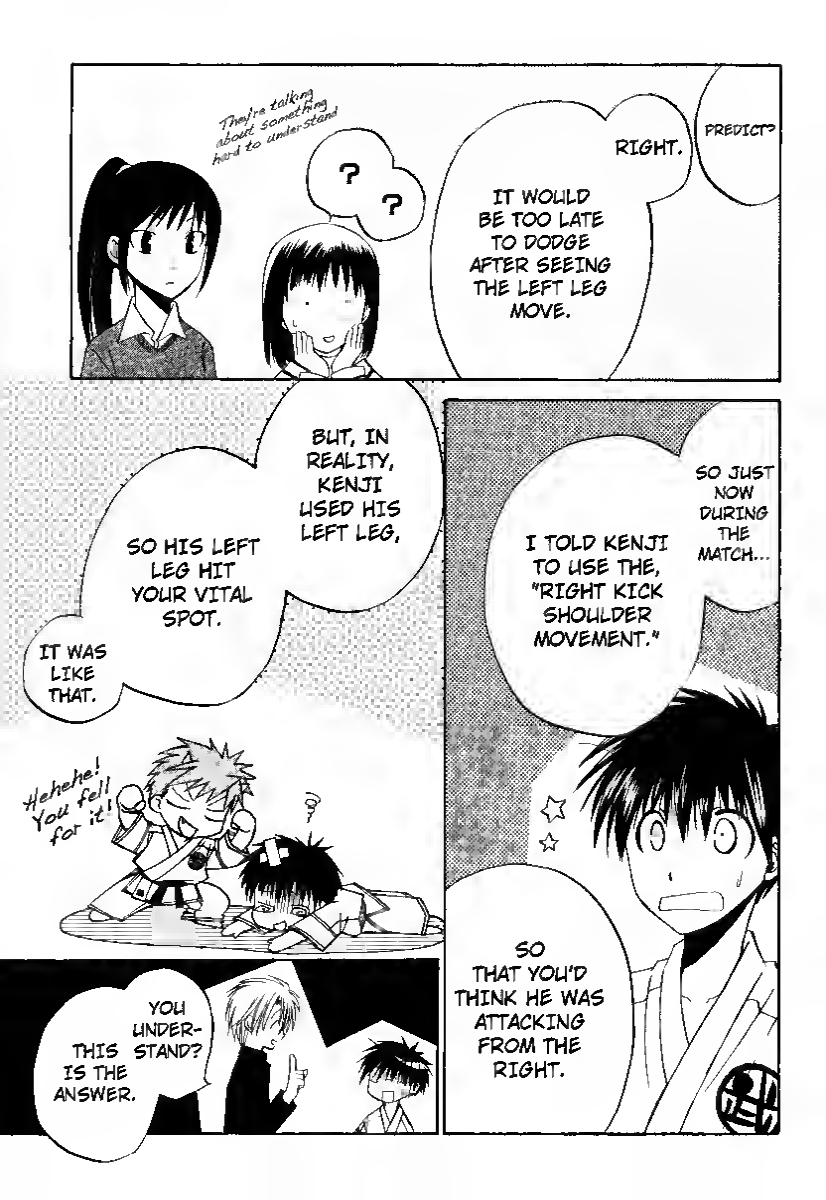

AH...
HE'S AWAKE.


EH?
ぴくぴく

BUT...
WHAT HAPPENED?
GEEZ...
YOU FAINT TOO EASILY!
IT ALSO BOTHERS ME A LOT!
I DUNNO ...
I CAME BACK AFTER YOU FAINTED...
WAIT...
I'LL GO FIND KATSUSHIKA-SAN.
Katsushika-san!
OK.
I REALLY DON'T UNDERSTAND...
THAT KICK SHOULD HAVE COME FROM THE RIGHT...

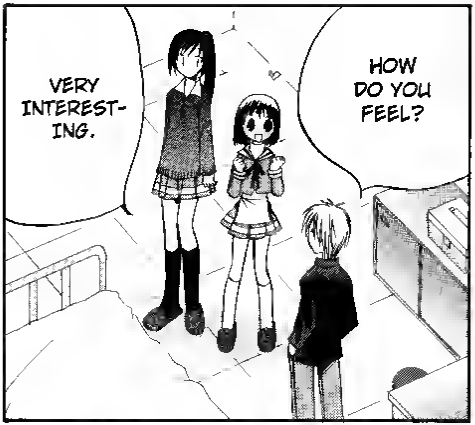

WHAT?
IT DIDN'T COME FROM THE RIGHT.
IT DEFINITELY CAME FROM THE LEFT.
THIS...
.....
SO, I FOUND IT HARD TO BELIEVE THAT YOU BLOCKED THE OPPOSITE DIRECTION.
WHY?
OTOWA, WHAT YOU SAW WAS AN ILLUSION.
WHY...?

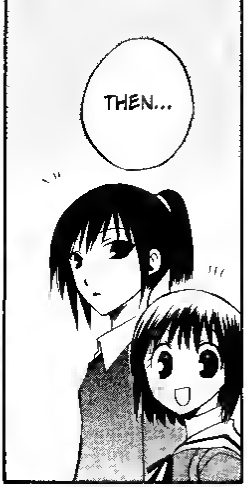
WHAT YOU SAW WAS THE SHOULDER MOVEMENT.
ILLUSION? WHAT DO YOU MEAN?
The practice ended?
It ended.
Are you still alive?
KATSUSHI-KA-SAN!
SHOULDER?
TO DODGE THE OPPONENT'S ATTACKS, PEOPLE WON'T USE THEIR EYES TO WATCH THE HANDS OR FEET.
THEY SUBCONSCIOUSLY PREDICT THE OPPONENT'S ATTACKS, AND THEN DODGE.


They're talking about something hard to understand
? ?
PREDICT?
RIGHT.
IT WOULD BE TOO LATE TO DODGE AFTER SEEING THE LEFT LEG MOVE.
SO JUST NOW DURING THE MATCH...
I TOLD KENJI TO USE THE, "RIGHT KICK SHOULDER MOVEMENT."
SO THAT YOU'D THINK HE WAS ATTACKING FROM THE RIGHT.
BUT, IN REALITY, KENJI USED HIS LEFT LEG,
SO HIS LEFT LEG HIT YOUR VITAL SPOT.
IT WAS LIKE THAT.
Hehehe! You fell for it!
YOU UNDER-STAND?
THIS IS THE ANSWER.

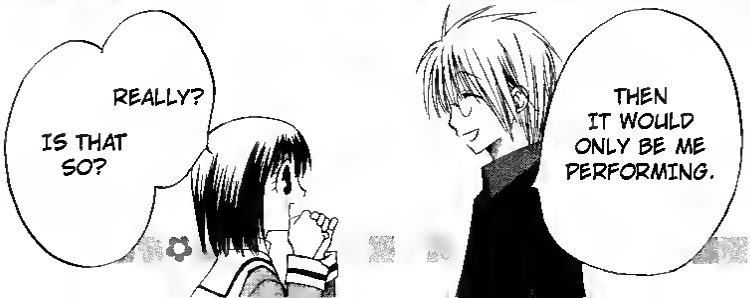
ACTUALLY...
YOU DON'T NEED TO BE THAT DISAPPOINTED.
IF YOU'RE TOO WEAK, YOU WON'T BE DECEIVED BY THIS FEINT.
!
DISAPPOINTED
SO... THERE WAS SUCH A THING...
I'M STILL NOT THERE YET...
ぱっ
REALLY?
DOES THAT MEAN I'M AMAZING?
.....
OK!
Work hard.
BUT ONLY JUST A LITTLE BIT.
YEAH...
Eh?

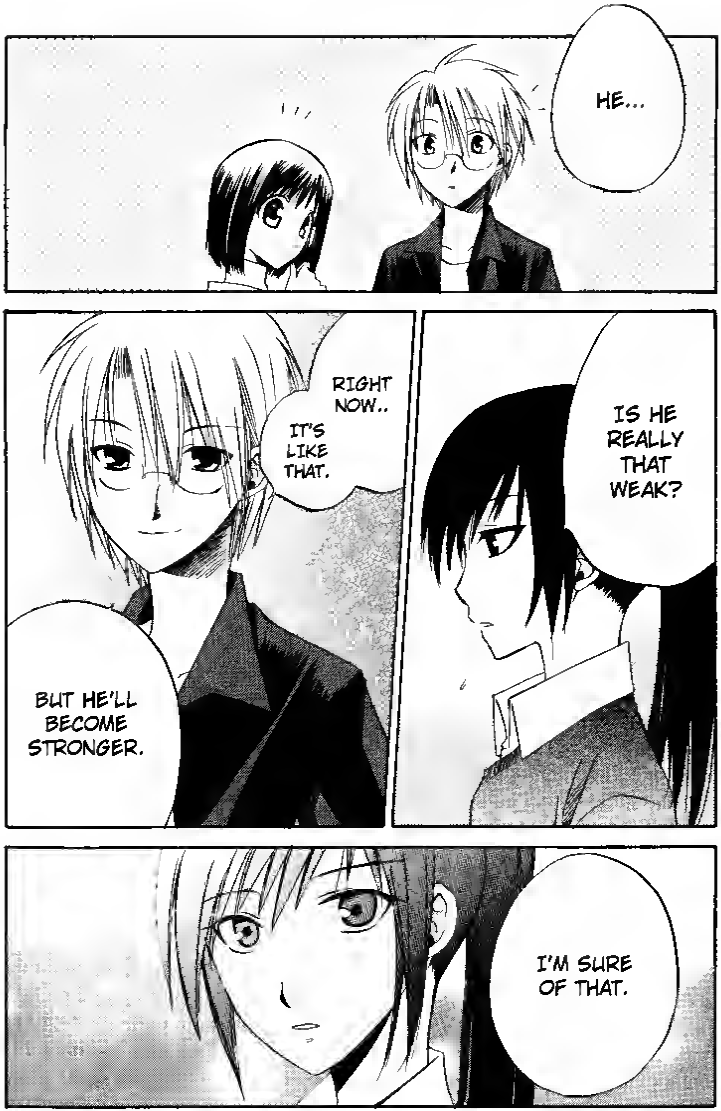
Err...
GREAT!
SO WALK THEM HOME.
IT'S ALREADY DARK,
OK
NO NEED ...
HE'S INJURED ...
I ONLY FAINTED, NO INJURIES, DON'T WORRY.
I'LL GO CHANGE, WAIT FOR ME.
Then I'll carry our school bags
ばたん


VERY INTEREST-ING.
HOW DO YOU FEEL?


THEN...

HOWEVER I FEEL THAT, IF I CAN SEE YOU IN A MATCH WITH OTOWA, I'D BE EVEN MORE HAPPY.

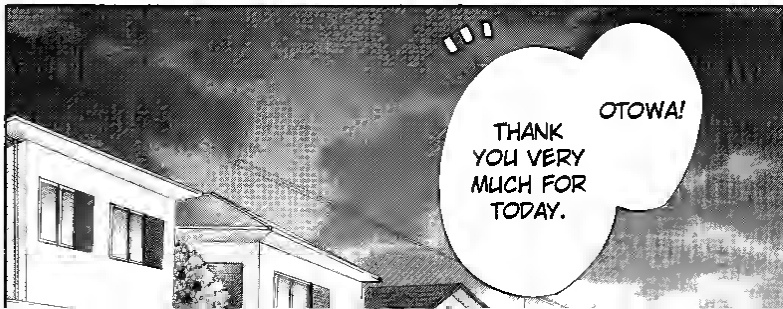

REALLY?
IS THAT SO?
THEN IT WOULD ONLY BE ME PERFORMING.


HE...
IS HE REALLY THAT WEAK?
RIGHT NOW.. IT'S LIKE THAT.
BUT HE'LL BECOME STRONGER.
I'M SURE OF THAT.

COME HERE TO WATCH AGAIN?
AH...
Me too!
SURE.
CAN I...
YOU'RE WELCOME ANYTIME.
BE CARE-FUL.
I'LL WALK WITH THEM.
THEN ...
BYE!

DOJO
SHOULD I HAVE NOT SAID, "YOU'RE WELCOME ANYTIME?"
ぴょい
!
IT'S OK...
WHAT?
むすっ
YOU'VE NOTICED IT FOR A WHILE RIGHT?

WHAT!
WA.
GEEZ...
WHY IS EVERYONE SO AWKWARD?
道場
.....


OTOWA!
THANK YOU VERY MUCH FOR TODAY.

IN THE END, I LET YOU SEE AN EMBARRASSING MOMENT.
NO SUCH THING!
THEY'RE ALL TOO STRONG...
BUT...
I FEEL THAT YOU'RE VERY STRONG TOO.
IT WASN'T EMBARRASSING AT ALL.

I WASN'T AFFECTED BY IT.
IT HAPPENS A LOT.
AH... IT'S OK.
SO...
BUT... KEIKO-SAN, THANKS FOR WORRYING ABOUT ME.
YOU ENCOUR-AGED ME... I'LL WORK HARDER!
にぱ
EH...
かあぁっ

I SAID HERE IS FAR ENOUGH!
.....
WALKING US THIS FAR IS ENOUGH.
HUH? BUT...
Bye!
くるっ
SORRY...
O... OK...
ARISA! LET'S GO!
HUH? HUH?
AH... EH...
ERR... ERM...
Take care

WAIT!
KEIKO...
KEIKO!
.....
.....
Why?
KEIKO...
SO SHE REALLY HATES ME?

iMangaScans

FULL CONTACT

RAW PROVIDER: KYUUSHI

TRANSLATOR: MISTEDRENA

PROOFREADERS: REIKOSUAVE

CLEANER: AKASH

TYPESETTER: AKASH

Q-CER: KUROKAMI

COLOR: AKASH

PLEASE SUPPORT THE MANGAKA, BUY IT WHEN IT IS RELEASED IN YOUR REGION

CHAPTER 30

THE NUMBER OF COINS IS TWO

BEGIN CLASS!
PAIR STRETCHING FOR 10MIN!
No way?
Tiring!
Begin!
Let's start!
Ok!
THEN...
LET'S START.
1, 2, 3!
EH...
OK

AMAZING! YOUR BODY HAS BECOME VERY FLEXIBLE!
RIGHT? I'M SHOCKED TOO!

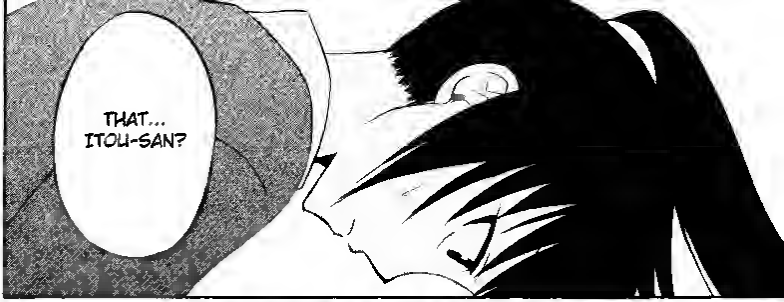
WHEN WE WERE STRETCHING IN THE DOJO IN THE BE-GINNING...
YOUR BODY MADE SOME VERY SCARY SOUNDS!
Why is it so stiff
Let me see
What ahh!
THAT TIME...I DISCOVERED THAT EVEN A HUMAN CAN MAKE THOSE KINDS OF NOISES!

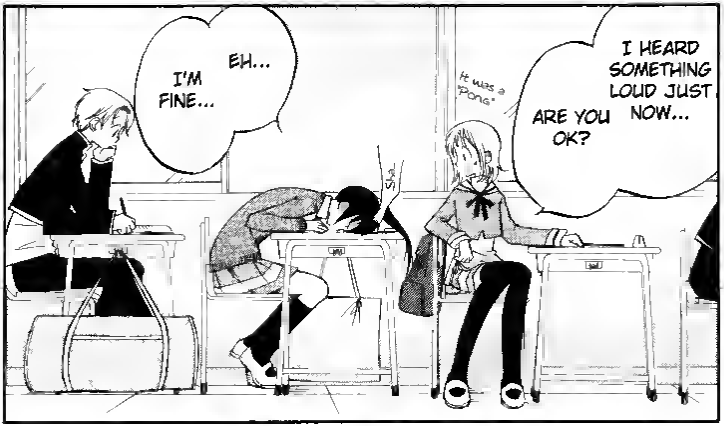
HEY OTOWA!
YOUR BODY IS VERY FLEX-IBLE!
LET'S END.
AH...
THANKS...

BUT...
IF YOU CAN BEND TO THIS EXTENT, YOU PASS.
Uwa
So painful
Uhh
But

HEY, OTOWA! SENSEI IS GLARING AT YOU.
THAT'S NOT A GOOD IDEA...
What's the matter?
HUH? IS THIS RECRUITING?
OK! JOIN THE GYMNASTICS TEAM!
Welcome!
Aiyah!
180 SPLIT!
NEXT IS ME, YOU NEED TO HELP ME.
IT'S BETTER TO SCOUT SHIOYAMA!
I KNEW IT'D BE LIKE THIS!
Damn!

Hit!
!
HUH? WEIRD...
I FELT SOME-ONES EYES...
ゾワ
ゴゴゴ
THOSE ARE SENSEI'S EYES...
OTOWA...
WHA ...
OTOWA!
ARE YOU LOOKING DOWN ON ME!
SORRY!


THAT...
ITOU-SAN?


EH...
I'M FINE...
SIGH
It was a "Pong."
I HEARD SOMETHING LOUD JUST NOW...
ARE YOU OK?

OTOWA! DON'T RUN!
SORRY!

Lucky it's self-study now
GEEZ...WHAT WAS I DOING?
ｶｸｯ

Lunch break
HE CAN'T BE HELPED...
SHEESH...
SO, WHEN THE OPPONENT IS GOING TO HIT...
LIKE THIS...
USE YOUR FIST TO HIT THE OTHER FIST.
IT'S A ... BACK-FIST?
COOL! I WANT TO LEARN IT TOO!
I see.
WE PROBABLY CAN'T DO IT YET...

IT'D BE TOO LATE TO MOVE AFTER SEEING THE OPPONENT'S ATTACK
WE'D PROBABLY HIT THE OPPONENT'S FIST BEFORE USING OUR FULL POWER,
AND WOULD BE PUSHED BACK.
THEN WHAT SHOULD WE DO TO ATTACK AT THE SAME TIME AS THE OPPONENT?
Prediction swirly!
DON'T KNOW ...
I HEARD KATUSHIKA-SAN CAN DO IT.
I'll show this spot
Ah. So it's not that easy
WHAT'RE YOU DOING?
TALKING ABOUT KARATE AGAIN?
SO?
WE'RE MAKING FULL USE OF OUR TIME!

I'M GOING TO ABSORB KNOWLEDGE FROM SHIO, AND THEN GIVE KATSUSHIKA-SAN AND THE OTHERS A SHOCK!
IF YOU CAN'T DO IT...WHAT'S THE USE?
Ugh! Hit a sore spot!
Ding!
EH?
WHAT?
HUH?
NOTHING ...
I FELT SOMEONE'S EYES AGAIN...
SO...

WHY AM I HIDING!?
DANGER-OUS...
KEIKO, WHAT'RE YOU UP TO?
WHA! ARISA!
ISN'T THIS LIKE A STALKER?
.....
AH, KEIKO-SAN, WELCOME.
.....
LET'S HURRY AND EAT!
I already saved a seat for you.

IT'S OK...
THEY INVITED ME, SO I DON'T NEED TO HIDE.
ふぃ!
.....
HELLO.
SHE'S IGNORING ME...
She really hates me
KIRYUU -SAN, I'LL SIT HERE.
AH... OK.
UM.... COUNTER...

ラーム
AH...
REALLY WISH I'D BE ABLE TO LEARN THAT...
BUT HOW DO YOU PRACTICE MATCHING THE TIMING OF THE OPPONENT?
CATCHING COINS?
THEN PRACTICE CATCHING COINS.
FIRST TWO PEOPLE STAND 2M AWAY FROM EACH OTHER...
COME.
TRY IT.

I'LL THROW THEM, YOU NEED TO USE ONE HAND TO CATCH THEM.
I'M GOING TO START!
I'll work hard!
OK!
THEN...
PREPARE TWO COINS.
AH...
WAH!
HUH?
I MUST CATCH BOTH AT THE SAME TIME?
HERE!
ひゅっ
IT'S REALLY HARD, RIGHT?
COULD ONLY CATCH ONE...
AIYAH...
ちゃりーん

HMM...
IT'S EASY TO CATCH ONE.
Here your money
BUT WHY TWO COINS?
THE OPPONENT CAN'T ATTACK TWICE AT THE SAME TIME RIGHT?
IF IT'S TOO SIMPLE, WOULDN'T THE PRACTICE BE MEANINGLESS?
AND...
THE OPPO-NENT REALLY CAN...
ATTACK TWICE AT THE SAME TIME.
REALLY?
WHAT IS THAT TECH-NIQUE?
THIS IS A SECRET.
IT'S MEAN-INGLESS IF I TEACH YOU ALL THE TECHNIQUES
HEY!
BOTH OF YOU EAT FIRST!

SHEESH ...
I'LL HAVE TO WORK HARD TO LEARN THE BACKFIST FIRST.
YE AH
AFTER EATING, CAN YOU HELP ME BY THROWING THE COINS?
SHIO ?
SORRY... I NEED TO GO TO THE LIBRARY.
THEN... KANA, YOU?
I NEED TO TAKE A REPORT TO THE STAFF ROOM.
THEN... LEFT...
one person left
ME? AIYAH! WHAT SHOULD I DO?
I'VE A CLUB MEET-ING!
It's only throwing coins.
THEN...
Sorry I can't help you!

じろり
EH?
I CAN HELP YOU.
WHAT ?
BEEN GLARED AT...
I'LL PRACTICE AT HOME...
Why does she hate me so much?
...
I CAN HELP YOU ...
TO THROW THE COINS.
.....
.....
.....OH...
This.

THEN...
I'LL...
FOLLOW...
OTOWA, I'M START-ING.
OK...
IT'S UP TO YOU!
HERE!
!!
WA!
AH!

NAH.
BUT I'M REALLY GRATEFUL TO YOU.
ちゃりーん
SIGH ...
SORRY ...
MAYBE I DIDN'T THROW IT PROPERLY JUST NOW.

WHAT ?
SO HONESTLY, I WAS VERY SUR-PRISED.
I THOUGHT YOU HATED ME,

BECAUSE ...
WHY DID YOU THINK... I HATED YOU?
HUH?
THIS?

I MADE YOU UNHAPPY EVERY TIME, RIGHT?
SO...
.....
HUH? WHAT-
MY...
MY 200 YEN...
Dunno why. I make her angry again.
AH! KEIKO-SAN!

But, Maybe my expression in front of him is scary.
I ACTUALLY MADE HIM MIS-UNDERSTAND!
I'M REALLY STUPID!
IN THE END I TOOK THE MONEY...
I'M REALLY STUPID...
THIS KIND OF THING IS...
Uh-huh...

AH...
ITOU-SAN...
HUH? WHERE'S RYUUICHI?
.....
AH! RYUUICHI MESSED UP AGAIN!
SORRY... HE'S LIKE THAT...
HE DOESN'T HAVE ANY BAD INTEN-TIONS...
YEAH...

OTOWA IS REALLY DENSE.
Is he always like that?
YUP...
That's right
HE'S VERY DENSE.

Aoi
KIRYUU -SAN...

DO YOU ALWAYS GIVE THINGS TO OTHERS?
ゴズ
.....
← Also had this feeling about herself

SO... THINGS IN YOUR HEART...
IF YOU DON'T SAY IT OUT LOUD,
HE WON'T KNOW...

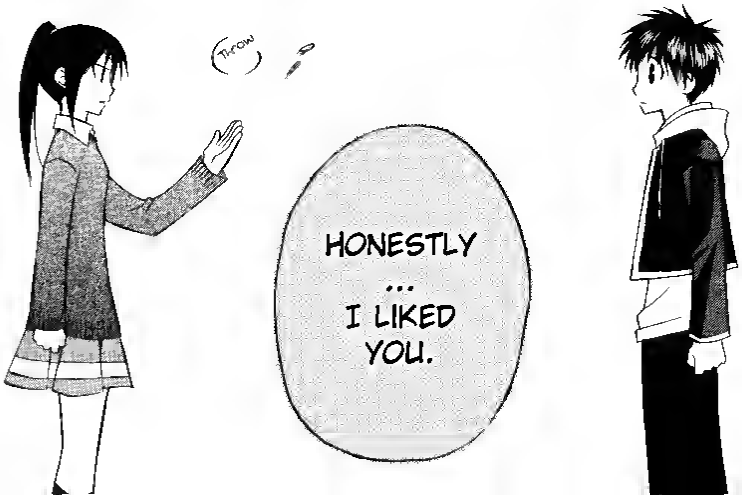
MAYBE THAT'S WHAT ATTRACTS PEOPLE?
SIGH...
I ALSO KNOW THAT...
I'M STUPID...
BUT...
HUH?
THAT...
I'M GOING.
KIRYUU-SAN.
I'LL LISTEN TO YOUR ADVICE AND TELL, OTOWA.

After school
WHAT DOES SHE MEAN?
Attract people?
.....
OTOWA,
LET'S CONTINUE.
ERM... I DON'T MIND.
THE PRACTICE DURING LUNCH BREAK...
IT WAS HALTED BECAUSE I SUDDENLY RAN AWAY.
THE PRACTICE FOR CATCHING COINS...
Ok!
Let's go home!
I was the one who asked for help
HUH?
preparing to go home

I'LL PRACTICE AFTER I RETURN HOME.
But please return the money to me first
YOU'VE REALLY HELPED ME.
THANK...
HUH?
HOW CAN I DO THAT?
SORRY. PLEASE ACCOMPANY ME UNTIL I'M SATISFIED.
OTOWA.
I-
THIS IS LEAVING THINGS UNFINISHED.
I DON'T LIKE THAT.
ITOU-SAN... IS REALLY HARD TO UNDERSTAND...
I...
I'LL WORK HARD.

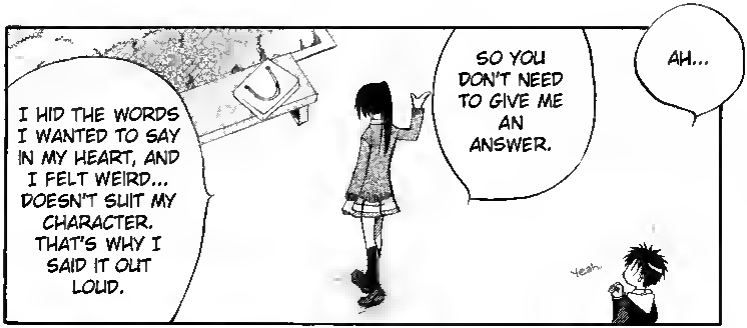
LET'S START.
OK.
HERE!
AH!
WA!
DONE! IN TIME...
EEK!
JUST A BIT MORE!
……

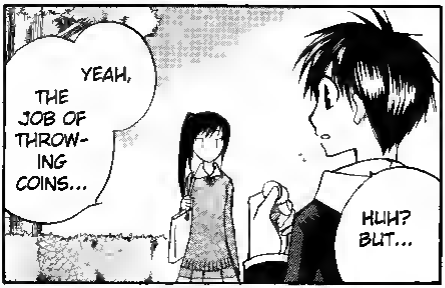
BUT IT'S HARD TO CATCH TWO.
IT'S FINE IF IT'S JUST ONE...
EH?
I'LL TELL YOU SOMETHING INTERESTING.
OTOWA.
AGAIN!
OK! I MUST CATCH IT NEXT TIME!


THROW
HONESTLY ... I LIKED YOU.

DIDN'T YOU SAY IT WAS EASY TO CATCH ONE?
AH!
AH!
IT SEEMS LIKE YOU THOUGHT I HATED YOU,
SO I NEEDED TO CHANGE YOUR OPINION.
BECAUSE YOU SURPRISED ME!
I was surprised
CAN'T BE HELPED.
I SEE...
I MISUNDERSTOOD.
THAT'S GREAT.
.....

"THAT'S GREAT"?
LET ME TELL YOU...
THAT WAS A CONFESSION.
REALLY !!?
WHAT KIND OF ATTITUDE IS THAT...
YOU REALLY DIDN'T KNOW...
S-SORRY...
NEVERMIND.
I FEEL THAT YOU DESTROYED THE ATMOSPHERE.
BECAUSE YOU SUDDENLY SAID SUCH AN IMPORTANT THING.
I was really surprised...
I didn't think it was meant like that.
WEREN'T YOU LISTENING?
I SAID, "I LIKED YOU."
SO IT'S THE PAST TENSE.


I HID THE WORDS I WANTED TO SAY IN MY HEART, AND I FELT WEIRD... DOESN'T SUIT MY CHARACTER. THAT'S WHY I SAID IT OUT LOUD.
SO YOU DON'T NEED TO GIVE ME AN ANSWER.
AH...
Yeah.


YEAH, THE JOB OF THROW-ING COINS...
HUH? BUT...

?
THE PERSON HIDING HERE CAN HELP YOU.
!!
PLEASE DON'T STEP ON THE GRASS

OTOWA, I'LL GO FIRST.
PRACTICE PROP-ERLY.

WHY IS IT THE PAST TENSE?
I DON'T...
FIGHT BATTLES THAT I'LL LOSE.
KIRYUU-SAN, BYE.
WORK HARD.
WHAT DO YOU MEAN BY THAT?
HUH?
SO IT'S YOU? KANA!
SHEESH ...
THEY'RE ALL...

READING CAMERA IN-FORMATION
IDIOTS.
THERE WERE 2 COINS THROWN.
YOU MUST CATCH 1 OF THEM.
OTOWA.
THE PHOTO HAS BEEN DELETED
I'M STUPID TOO.

［フル・コン⑤　完］

FULL CONTACT

I'm grateful to everyone this time too

Hope I'll have the chance to meet everyone in volume 6

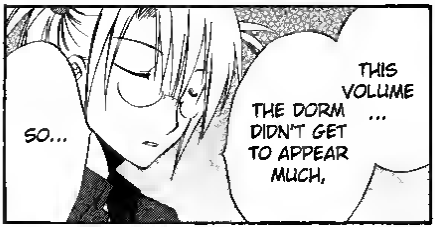
Kitahama kabuto
Minazuki Shinobu

SPECIAL THANKS
ASUKA S
RUI K
YUKI. I

NEXT 6

ASOKO DORM SECRET MEETING

VOLUME SPECIAL APPENDIX



IT DOES NOT!
YOU GUYS USED THE WRONG METHOD!
I'll wear this one. Ah!
I THINK IT'S QUITE LOGICAL.
AND IT SUITS ME.
OK, BUT I'LL BE THE RED RANGER.
I AGREE!
How hot-blood ed!
Special films hero!
TO BE GLAMOROUS IS TO...
SUDDENLY BATTLE ALIENS ETC!
Protect the Earth!
Been over-worked to play
Then I'm the blue ranger
.....
NO WAY!!
YOU THIS GOLD-HAIRED GUY ARE THE YELLOW RANGER!
THEN I'M THE RED RANGER!
WHAT?
YOU'RE DEFINITELY THE BLACK RANGER!

NEXT VOLUME! WILL EVEN MORE CHANGES APPEAR?

iMangaScans

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TRANSLATOR: MISTEDRENA

PROOFREADERS: REIKOSUAVE

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TYPESETTER: DEARME

Q-CER: KUROKAMI

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